

THE ILLUSTRATED
SPORTING & DRAMATIC
NEWS

No. 141.—VOL. VI.

SATURDAY, OCTOBER 28, 1876.

[REGISTERED FOR
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Also on Thursday and Friday, 2nd and 3rd November, a Special Express Train, conveying First, Second, and Third Class Passengers, will leave Lincoln for London, Grantham, and Peterborough, as under—Lincoln, dep. 4.50 p.m., Grantham, arr. about 5.32 p.m., Peterborough, arr. about 6.21 p.m., London (King's Cross) arr. about 8.10 p.m.

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HENRY OAKLEY, General Manager.

London, King's Cross Station, October, 1876.

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THEATRES.

THEATRE ROYAL, DRURY LANE.—

On MONDAY and during the week, THAT BEAUTIFUL BICEPS. RICHARD III. Mr. Barry Sullivan, Messrs. H. Sinclair, J. F. Cathcart, C. Vandenhoff, H. Russell, F. Tyars, H. M. Clifford, Douglas, H. Evans, G. R. Ireland, Percy Bell, C. H. Fenton, Jas. Johnstone, K. Dolman, Master Gratton; Mrs. Hermann Vezin, Madame Fanny Huddart, Misses Edith Stuart and Gratton. THE STORM FIEND.

Prices from 6d. to £4 4s. Doors open at Half-past Six, commence at Seven o'clock. Box-office open from Ten till Five daily.

LYCEUM THEATRE.—CARL ROSA

OPERA COMPANY.—Saturday, October 28th, Wagner's "Flying Dutchman"; Monday, 30th, "Water Carrier"; Tuesday, 31st, Wagner's "Flying Dutchman"; Wednesday, November 1st, "Sonnenbula," and second act of "Maritana"; Thursday, 2nd, "Fidelio" (first performance by this Company); Friday, 3rd, Wagner's "Flying Dutchman." First Morning Performance, Saturday, 4th, "Lily of Killarney." Santley in his Original Creation of Danny Mann. Saturday Evening, 4th, "Bohemian Girl."—Conductor, Mr. CARL ROSA.

BOX OFFICE OPEN Ten till Five. NO BOOKING FEES. Seats may also be secured at the Libraries, &c. Doors open at 7.30; commence at 8.

THEATRE ROYAL, HAYMARKET.—

Lessee and Manager, Mr. Buckstone.—Every Evening, at 7.30, THE BALANCE OF COMFORT. Torrington, Charles Harcourt; Mrs. Torrington, Annie Lafontaine. After which, at 8.20, a new and original Drama, by W. S. Gilbert, entitled DAN'L DRUCE, BLACKSMITH. Messrs. Hermann Vezin, Howe, Braid, Forbes Robertson, Odell, Weatherly, &c., and Miss Marion Terry. Stage Manager, Mr. Howe. Doors open at 7. Box-office open to 11. Acting Manager, Mr. H. Griffiths.

ROYAL PRINCESS'S THEATRE.—

On Monday, and during the week, MR. AND MRS. WHITE. After which, at a Quarter to Eight, a New and Original Historical Play, entitled JANE SHORE, written by W. G. Wills; Messrs. James Fernandez, J. W. Ford, B. Bentley, A. Revelle, F. Strickland, J. Smyth, B. Pedley, G. Weston, E. Price, Miss Heath, Mesdames A. Mellon, Manders, M. Brunett, Miss and Master Coote. To conclude with at 10.15, a Comic Ballet entitled THE MAGIC FLUTE. Prices, 6d. to £3 3s. Doors open at Half-past Six; commence at Seven. Box-office open from Ten till Five daily.

ROYAL ADELPHI THEATRE.—

Every Evening, at Quarter to Eight, ARRAH-NA-POGUE, written by Dion Boucicault. Miss Maggie Moore, Miss Hudspeth, Miss Marion, Mr. J. C. Williamson, Mr. Shiel Barry, Mr. J. G. Shore, Mr. W. Terriss, Mr. William McIntyre, Mr. Cullen, Mr. Elliott, and Mr. S. Emery. Preceded by a Popular Farce. To conclude with FORTUNE'S FROLICS. Prices, 6d. to £4 4s. Box-office open from Ten till Five daily. Doors open at Half-past six; commence at Seven.

QUEEN'S THEATRE.—Lessee and Manager,

Mr. John Coleman.—Every Evening at 7, a Farce. At 7.45, HENRY V., with a Prologue from "Henry IV." Characters by Phelps, Coleman, Ryder, Mead, R. Moore, &c. Mesdames Fowler, Leighton, Chapman, Kirby, and a numerous and powerful company. New and magnificent scenery and costumes. Doors open at 6.30. Box-office open 11 to 5. Acting-manager, Mr. W. A. Burt.

CRITERION THEATRE.—Lessee and Man-

ager, Mr. Alex. Henderson.—THE GREAT DIVORCE CASE. Last nights. Return of Mr. Charles Wyndham. On Monday and Every Evening, at 7.30, a comic drama, in two acts, entitled MOTHER CAREY'S CHICKENS: Messrs. Clarke, Righton, Standing, Yorke, and G. Barrett; Mesdames Duncan, Eastlake, Vining, Hathaway, Hope, Holme, and Graham. At 9, THE GREAT DIVORCE CASE (Last nights); supported by Charles Wyndham, Edward Righton, H. Standing, and John Clarke; Mesdames Nelly Bromley, C. Hope, E. Vining, Hathaway, Eastlake, Myra Holme, E. Bruce, and Emily Duncan. HOT WATER, a new farcical comedy, founded on Melhac and Halévy's "La Boule," in rehearsal, and will be produced on the withdrawal of THE GREAT DIVORCE CASE, with an exceptionally powerful cast.—Acting Manager, Mr. H. J. Hitchens.

FOLLY THEATRE, CHARING CROSS.—

Sole Proprietor and Manager, Mr. Alex. Henderson. Immense success of the new Theatre. Enthusiastic reception of Miss Lydia Thompson and the entire company. Monday and during the week, at 7.30, PECKSNIFF, a comic drama, in three acts, by Harry Paulton, being a dramatic rendering of so much of Dickens's novel of "Martin Chuzzlewit" as relates to Mr. Pecksniff, his daughters, and his daughters' lovers. Characters by Messrs. Lionel Brough, Willie Edouin, Day, Fredericks, Forrester, and Appleby; Mesdames Grey, Kean, Cameron, and Davies. After which, at 8.45 (for a few nights only), Fannie's BLUE BEARD, supported by Miss Lydia Thompson and the entire company. New local hits, and bright and sparkling music. Saturday, November 11th, production of ROBINSON CRUSOE, a new burlesque by Fannie, recently performed at the Prince's Theatre, Manchester, with unqualified success. Prices from 1s. to £2 2s. Box-Office open from 10 to 5. Acting Manager, Mr. J. C. Scanlan.

VAUDEVILLE THEATRE.—Lessees

Messrs. D. James and T. Thorne. Enormous success of OUR BOYS. Every Evening, at 7.30, A WHIRLIGIG; at 8, the most successful comedy, OUR BOYS, written by H. J. Byron. Concluding with A FEARFUL FOG; supported by Messrs. William Farren, David James, C. W. Garthorne, J. P. Bernard, W. Lestocq, A. Austin and Thomas Thorne. Mesdames Amy Roselle, Kate Bishop, Nellie Walters, Cicely Richards, Sophie Larkin, &c. Free List entirely suspended. Acting Manager, Mr. D. McKay.

ROYAL STRAND THEATRE.—Sole Lessee

and Manageress, Mrs. Swanborough.—Every Evening, at 7, READING FOR THE BAK. At 7.30, THE DOWAGER. Mr. W. H. Vernon, Miss Ada Swanborough. At 8.45, PRINCESS TOTO. Messrs. Cox, Taylor, Marius; Mesdames Kate Santley, Lottie Venne, &c.

ROYAL ST. JAMES'S THEATRE.—Sole

Lessee and Manager, Mrs. John Wood. The Great Comedy every evening. On MONDAY and every evening during the week will be presented the new comedy THREE MILLIONS OF MONEY. Characters by Messrs. C. Warner, G. Clarke, C. Cooper, F. Mervin; Mesdames Telbin, Lewis, Daly, Byrne, Wilmore, and Mrs. John Wood. During the comedy a duet a l'italien will be sung by Mrs. John Wood and Mr. George Honey. Preceded by a farce. Doors open at 7, commence 7.30.

GLOBE THEATRE.—MR. EDGAR BRUCE

begs to announce that Mr. Burnett's Celebrated Drama, "JO," has been revived with greater success than ever, MISS JENNIE LEE reappearing every evening in her wonderfully realistic and artistic impersonation of the Street Arab, supported by the Original Company. Preceded at 7.30 by a Humorous Séance, by Frederick Hay, entitled SLATE PENCILS, OR OUT OF SPIRITS. Mr. Burnett's Drama, "JO," at 8.15. Doors open at 7. Secure your seats at Box-office or Libraries. Prices 6d. to £3 3s. Acting Manager, Mr. DOUGLAS COX.

OLYMPIC THEATRE.—Mr. Henry Neville,

Sole Lessee.—Revival of CLANCARTY for a few nights only. Every Evening at 7, KEEP YOUR EYE ON HER. At 7.45 CLANCARTY, OR, WEDDED AND WOODED, by Tom Taylor, Esq. Mr. Henry Neville as Clancarty (his original character) Miss Bella Pateman as Lady Clancarty (her first appearance in London). At 10.30 CRAZED. Mr. J. Hill. Doors open at 6.30. Commence at 7.

NATIONAL STANDARD THEATRE,

Bishopsgate. Proprietors and Managers, Messrs. John and Richard Douglass. Every Evening, at 7, the new Play (from the French), called TRUE TILL DEATH. Miss Helen Barry, Mr. William Rignold, Mr. William Redmund, and Mr. Henry Marston, and Powerful Company. New Scenery by Mr. Richard Douglass. Splendid Costumes.

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DUKE'S THEATRE, HOLBORN.—Every

Evening, at Eight, BROEKMAN'S CIRCUS and Great MONKEY PERFORMANCE, from the Alexandra Palace. The Performance takes place on the Stage. Doors open at 7.30; commence at Eight. Private Boxes, from 10s. 6d.; Orchestra Stalls, 4s.; Dress Circle, 3s.; Boxes, 2s.; Pit, 1s.; Gallery, 6d. Children Half-price to all parts except Gallery.

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THEATRE, Westminster Bridge Road, will re-open on SATURDAY EVENING, Oct. 21.—Production of an entirely new and original military spectacle, entitled WATERLOO (written by Mr. Akhurst). Company and stud 1,000. To give due effect to this great production the large resources of the Messrs. Sangers' establishment will be increased by the addition of many hundreds of auxiliaries, human and equine, while the characters in this great drama will be impersonated by actors of known ability. The scenery, by Messrs. Dayes and Caney, will illustrate with minute fidelity the localities celebrated in the last campaign against the Great Napoleon. The music composed and arranged by Mr. Seibold. The drama will be preceded by SCENES IN THE CIRCLE, supported by the whole of the great equestrian troupe attached to this establishment.—Open every evening at half-past six, commencing at seven. Prices: Private boxes from £1 11s. to £5 5s.; balcony dress stalls, 4s.; balcony stalls, 3s.; orchestra stalls, 2s. 6d.; boxes, 2s.; pit stalls, 2s.; amphitheatre, 1s. 6d.; pit, 1s.; gallery, 6d. Box-office open from half past ten till four. First Grand Morning Performance, Saturday, Oct. 28, after which every Saturday at two o'clock.

ROYAL GRECIAN THEATRE, City-road.—

Sole Proprietor, Mr. George Conquest.

NOTICE.—Grand Display of Fireworks on SATURDAY NEXT, and burlesque of GUY FAUX. Dancing on the Monstre Platform. The Grounds Brilliantly Illuminated. On Monday and Every Evening during the week, at 7, THE SOLE SURVIVOR: A TALE OF THE GOOD. WIN SANDS. Messrs. Geo. Conquest, W. James, Sennett, Syme, Gillett, Nicholls, Vincent, Grant, Inch, &c.; Misses E. Miller, Victor, Denvil, &c. To conclude with (except Wednesday and Saturday) LA LETTRE DE CACHET. Wednesday with BLACK-EYED SUSAN, Saturday with GUY FAUX. Mr. Geo. Conquest, &c.—Acting Manager, Mr. Alphonse Roques.

BRITANNIA THEATRE, HOXTON.—Sole

Proprietress, Mrs. S. Lane.—EVERY EVENING, at 6.45, THE DRUNKARD'S CHILDREN, Messrs. Jackson, Lewis, Fox, Drayton, Rhoyds, Reeve, Pitt, Hyde. Midles. Bellair, Brewer, Summers, Mrs. Newham, Concert, Harvey, and Conolly, Lizzie Sims, Major Burk. Concluding with (Saturday excepted), HOT PICKERS AND GIPSIES. Mrs. S. Lane, Messrs. Reynolds, Newbound, Roberts, Lewis, Jackson and Fox; Midles. Adams and Brewer. Concluding on Saturday with GUY FAUX, and a Grand Display of Fireworks.

MISS ADA CAVENDISH, Theatre Royal,

Manchester, this week. Sheffield, Brighton, Birmingham, Hull, &c., &c., to follow.

THE ZOOLOGICAL SOCIETY'S GAR-

DENS, Regent's Park, are OPEN daily (except Sunday). Admission, 1s.; on Monday, 6d.; Children always 6d. THE NEW LION HOUSE contains a full series of the larger feline animals.

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will be held at Norwich, November 21 and 22. About £500 in prizes and prizes will be shot for.

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Scorer, W. H. TURNER, } of the Gun Club.

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"GRAND DUCHESS" OPERA COMPANY.

Répertoire:—"LA GRANDE DUCHESS," "LA BELLE HELENE," "LA FILLE DE MADAME ANGOI," "LA PERICHOLE."

Principal Artistes,
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Miss ALICE BURVILLE, Mr. E. D. BEVERLEY,
Miss AMY GRUNDY, Mr. E. CONNELL,
Miss GRUNDY, Mr. W. G. BEDFORD,
Miss FANNY STEWART, Mr. M. KINGHORNE,
Miss MERCY, Mr. LOUIS KELLEHER,
Madame FLORENCE HUNTER, Mr. E. PERKINI, and

Messrs. HARRY and FRED PAYNE.

Assisted by

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"JEWELS OF RICH AND EXQUISITE FORM."—Cymbeline, Act I. sc. ii.

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SKETCHES AT THE MARBLE SKATING RINK.



A HUNTING SKETCH—"PRACTISING AT THE BAR."

THE DRAMA.

IN addition to the re-opening of the National Amphitheatre (Astley's), by the Messrs. Sanger, on Saturday, and of the Royalty, for a series of French plays, under the direction of Messrs. W. S. Emden and Valnay, on Monday evening, and both (with novelties, at the former, *Waterloo*, a new version by Mr. Akhurst, of the celebrated Astlean spectacular drama, *The Battle of Waterloo*—and at the latter, the Palais Royal three act comedy, *Le Panache*, of M. Edmund Goudinet; novelties have been produced at three other theatres, the most important of which was a romantic play, *True till Death*, adapted by Mr. Hugh Marston from De Porto Riche's *un drame sous Philippe II.*, recently played at the Odeon, Paris, and brought out at the National Standard, on Monday evening. The other two are of minor consideration, and mere sketches; *Pecksniff*, produced as a lever de rideau to *Bluebeard*, on Monday, at the Folly; and a little humorous séance, by Frederick Hay, entitled, *Slate Pencillings; or, Out of Spirits*, brought out at the Globe, on Tuesday.

This week will long be remembered in theatrical annals for the dramatic banquet which was given by the Lord Mayor and Lady Mayoress, who entertained the leading members of the dramatic profession at the Mansion House, on Tuesday afternoon. Covers were laid in the Egyptian Hall for upwards of 300 guests, and the company included all the leading actors, actresses, and dramatic authors and critics. Among numerous characteristic and eloquent speeches in reply to the several toasts were those of Mr. Phelps, for the Shakespearean drama, Mr. Buckstone for comedy, and Mr. Bancroft, for modern comedy; Messrs. Tom Taylor, W. G. Wills, and W. S. Gilbert, for the dramatic authors; Mr. E. L. Blanchard, for the dramatic critics; Mr. George A. Sala, for the Press; Mr. John Coleman, for the London and provincial managers; and Mr. Arthur Cecil, for the ladies. Mr. Alfred Wigan proposed the health of the Lord Mayor, and Mr. Creswick that of the Lady Mayoress.

The programme of the German Reeds' entertainment, at St. George's Hall, has undergone a slight change, Mr. Burnand's *Mildred's Well* having replaced *The Wicked Duke*, until Mr. Burnand's promised first piece is ready. Mr. Corney Grain's *Musical Bee* and *The Three Tenants* still form the remainder of the attractions.

At the Crystal Palace, the present series of plays adapted from Dickens, and produced under the direction of Charles Wyndham, terminated on Tuesday with *The Cricket on the Hearth*; and on Thursday the Criterion success, *The Great Divorce Case*, was to be represented.

Mr. Byron's comedies are in the ascendant at the Gaiety, both at the afternoon and evening performances. *Not such a Fool as he Looks* having been revived at a recent matinée, has, for the last two or three weeks, replaced *The Bull by the Horns* in the evening programme; *Cyril's Success* was given at three successive matinées, and last Saturday afternoon another favourite comedy by this author, *Partners for Life*, was successfully revived with an excellent cast; Mr. David Fisher and Miss Fanny Josephs in their original characters of the old country gentleman, Mr. Horace Mervyn, and his young cousin Emily Mervyn, which they sustained when the comedy was first produced at the Globe in 1871, under the management of Mr. H. J. Montague, who then filled the part of Tom Gilroy, the gay young barrister, now represented by Mr. Charles Warner with great buoyancy and spirit; Mr. E. Terry was highly humorous in Compton's old part of Muzzles, Gilroy's confidential butler; Fanny Smith, originally played by Miss Carlotta Addison, found a charming and very effective representative in Miss Litton; and Mr. J. Maclean lent useful aid in Mr. Flotron's part of Major Billiter. The other characters were adequately supported by Messrs. R. Soutar, Fawcett, and W. Leigh, and Mrs. Leigh and Miss West. The comedy will be repeated with the same cast this afternoon.

Besides a repetition, with the same excellent cast as last Saturday, of Mr. Byron's comedy of *Partners for Life*, at the Gaiety Matinée, day performances will take place this afternoon of *Henry V.*, at the Queen's; of Mr. Broekman's trained animals at the Duke's; The first morning performance this season at Sanger's Amphitheatre (Astley's); and the German Reeds' entertainment at St. George's Hall.

To-night, Mr. Tom Taylor's romantic drama, *Clancarty*, will be revived at the Olympic, in succession to *The Duke's Device*. Mr. Henry Neville resuming his original character of the hero, and Miss Bella Pateman, an actress who has achieved considerable success in America, makes her first appearance in London as Lady Clancarty. This play will only be represented until *No Thoroughfare* is ready for revival.

On Monday evening the Opera Comique reopens again, under the management of Mr. John Hollingshead, with Mr. Alfred Maltby's new farcical comedy *Bounce*, Mr. Charles Collette sustaining the leading character, which he has been recently playing with great success in the provinces. Messrs. Edgar, Macklin, A. Nelson, F. Charles, and Soutar; and Misses Louise Henderson, Lee, and N. Phillips will support the other characters. *Bounce* will be preceded by a comedietta, in which Miss Naudain, an actress from America, will appear; and will be followed by Mr. Collette's popular farce, *Chryso*.

On the same evening, M. Sardou's *Les Vieux Garçons* will replace *Le Panache* at the Royalty.

Next Saturday, the 4th Nov., Mr. Hare announces the opening of the Court.

THE FOLLY THEATRE.

In producing, on Monday evening, Mr. Harry Paulton's comic drama *Pecksniff*, Mr. Alexander Henderson has adhered to the managerial policy in conducting the newly christened theatre, as indicated by the well-known quotation: "Shoot folly as it flies" printed at the head of his inaugural programme, and introduced into the opening speech of Selim in the revised revision of *Bluebeard*, but it is a pity he did not make the proverbial exception in the case of his first novelty, and allow Mr. Paulton's dramatic rendering of Dickens's novel of *Martin Chuzzlewit* "as far as relates to Mr. Pecksniff, his daughters, and his daughters' lovers" to fly over King William-street without being brought down on his stage to the detriment of his new enterprise. *Pecksniff* is a weak, incoherent, and fragmentary production—a fragment in fact of a fragment of the novel, extended to three acts of three scenes, Pecksniff's parlour, Todger's Boarding House, and Pecksniff's Garden, between the action of which there is little connection and no sequence whatever. The characters introduced, with the exception of Pecksniff, are the merest shadowy outlines, and afford no opportunity to the exponents. Mr. Brough, however, admirably made up after Phiz's sketches—as the hypocritical and sanctimonious Pecksniff, produces laughter throughout. Miss Violet Cameron very agreeably represented the girlish ways of Mercy Pecksniff. The irrepressible page-boy Bailey was characteristically enacted by Miss Lina Merville, and Mr. Philip Day gave a good character sketch of Jonas Chuzzlewit. The only merit of the other characters consisted in their being faithful reproductions of Phiz's illustrations. *Bluebeard* continues with its popularity unabated.

THE GLOBE THEATRE.

THE farce, by Mr. Frederick Hay, styled "a humorous séance," and entitled *Slate Pencillings; or, Out of Spirits*, produced here for the first time on Tuesday evening, is, as may be supposed, an amusing skit upon the revelations of spiritualism recently brought to public notice. Of the slightest possible construction, the little piece went briskly, and was received with satisfactory favour, owing chiefly to the farcical humour of Mr. Charles Steyne, as Swimmings, the "assistant" to a young married couple, who, under pecuniary difficulties and to keep the wolf from the door, resort to giving spirit séances, the husband as Professor Pencil and the wife as the "medium." The several so-called phenomena of table rapping, spirit writing on slates, of raising chairs, and other spiritual manifestations are cleverly and amusingly caricatured—being effectively produced by means equally primitive and obvious, to the consternation, first of a nervous young man and good subject, one Donkerley, and subsequently to the young wife's rich uncle and guardian, who had discarded her for her marriage. Terrified by the "pencilling on the slate," predicting heavy misfortunes unless he becomes reconciled to his niece and her husband, the old man declares his readiness and desire to do so, when the impostors acknowledge their identity, and are forgiven and made happy. Mr. Beveridge and Miss N. Harris conduct the spirit impostures with adroitness and due solemnity, but Mr. Steyne is the life and soul of the trifle—his assumed solemnity in ushering in and presenting the dupes to "the professor," was intensely ludicrous, and his quivering and contortions as the "influence of the spirits" became strong, quite in keeping with recent evidence. *Slate Pencillings*, happily hits the present feeling of the public as regards spirit manifestations, and affords half-an-hour's pleasant enjoyment.

FRENCH PLAYS.—ROYALTY THEATRE.

Time was when to be *sans reproche* a constant attendance at the French plays in London was as essential as at the Opera. Of late years, however, whether from the ease with which Paris can be visited, or from the public being contented with the now satisfactory adaptation of Parisian successes, the Théâtre Français in London has not met with the success that might fairly have been looked for. Under these circumstances Messrs. W. S. Emden and E. Valnay deserve great praise for venturing on a winter season, which they inaugurated on Monday evening last with the production of *Le Panache*, a rattling Palais Royale comedy, in three acts, of the "Tricouche and Cacolet" type. The plot is of the wildest description, and consists of a series of complications involved by Pontérisou, a bourgeois conseiller, imagining that he has been nominated préfet of a department to which his wife's lover, de Villecruesne, an avocat, has been appointed. Pontérisou, accompanied by his servant, Borromée accordingly pays an incognito visit to his fancied future residence, where he has been anticipated by Villecruesne, disguised as a commis voyageur, and Madame Pontérisou, who has been impelled by jealousy to follow her lover, hearing that he was about to be married through the machinations of Alaric de Fanquemborghes, a matrimonial agent, who later becomes private secretary to Pontérisou, whose incognito has been invaded by the villagers, at the instigation of Borromée, and who forthwith organise fêtes, and feux, and artifice for this "hero of one hour." There is enough fun in the piece, which is thoroughly French in construction, to be spread over half-a-dozen English farces. The honours of the evening must be awarded to Madame Blanche Martel, who was excellent as Lucrèce, wife of Pontérisou; Madame Hebert, who, in the character of a French landlady, played with that archness and animation which have made her such a London favourite. M. Degard, who evinced much quiet humour as Pontérisou; M. Stanislas, on whom the mantle of the late M. Schey seemed to have fallen, in the character of Borromée, and M. Richez, as Birschet, a landlord and politician, convulsed the house. The costumes and *mise en scène* were on a scale of completeness to which the French stage in London has long been unaccustomed. One thing the management is much to be congratulated upon, and that is having abolished the long entr'actes; there is, however, ample time allowed to enjoy a cigarette in the foyer of the Royalty—by-the-way, being the only London theatre that possesses one. It is much to be wished that M.M. Emden and Valnay may revive the glories of the Mitchell regime. As an earnest of their endeavours, several novelties, in which M.M. Ravel and Lafontaine will appear, are underlined; and next week Victorien Sardou's delightful comedy of *Les Vieux Garçons* will be produced.

SANGER'S AMPHITHEATRE.

THE Messrs. Sanger, after an absence of several months in the provinces, re-opened their Amphitheatre in the Westminster Bridge-road for the winter campaign, on Saturday night, with, as the principal item in the programme, a grand "Hippodramatic spectacular drama," entitled *Waterloo*, a new version by Mr. Akhurst of the famous *Battle of Waterloo*, so long one of the great triumphs of Astley's, and in which Mr. Gomersal created a reputation for his admirable make up and clever impersonation of the great Napoleon. The first part of the entertainment, as usual, consisted of a number of varied and interesting "scenes in the circle," including skilful feats of horsemanship; the *ménage* performances of Miss Georgina Sanger-Coleman with her horse Privateer, and of Mr. George Sanger with his highly-trained steeds Wellington and Napoleon, and the diverting drolleries and activity of "Little Sandy," James Holloway, and the brothers Horisey. Then follows the spectacular drama, *Waterloo*, which is produced in a style of magnificence and elaborate representations of martial gatherings, marchings, and counter-marchings; and, finally, the fury, din, and confusion of battle in the last great encounter between the English and French armies at Waterloo—surpassing all previous achievements on these boards. In *Waterloo*, Mr. Akhurst has skilfully interwoven with the great historical events of the subject an interesting love story, the hero of which is Shaw, the valorous Life Guardsman, whose sweetheart, Patty Ingram, having been at the last moment taken on board the troopship conveying the Life Guards, &c., to Belgium, shares in some of his adventures; and, following to the battlefield disguised as a soldier, joins him at the moment of victory. Of the comic element, so essential to the habits of Astley's, there is a full abundance, contributed by the low comedy characters, representatives of the three nationalities—Molly Malony, a sutler (Mr. O'Hara); a Welsh trumpeter, Ap Jenkins (Little Sandy); and Donald McGriffin, of the famous 92nd Highlanders (Mr. J. Holloway, junior). The first of the three acts into which the drama is divided, opens with a grand military parade of the Life Guards at Whitehall, and closes with a most effective and realistic representation of the embarkation of the troops at Dover. As the ship commences to glide away, Shaw's sweetheart (the devoted Patty), frantically rushes in, seizes a rope hanging over the quarter of the vessel, and is hauled on board, to the tumultuous delight of the audience. In the second act we are introduced to the ball at the Duchess of Richmond's on the eve of the great battle, and then to a picturesque scene of the bivouac of the French troops by moonlight. The third act opens with the assembling of the English army at

Waterloo, a brilliant display of stage military pageantry, excelled, however, by the seeming realism of the battle itself, which draws forth vociferous applause as the curtain descends.

ROYALTY AT THE THEATRES.—The Prince and Princess of Wales, who only arrived in London on Wednesday morning last week, attended the concert at Covent Garden, the same evening. Their Royal Highnesses, accompanied by the Prince and Princess Louis of Hesse and Prince John of Glucksburg, witnessed the performance of Wagner's *Flying Dutchman*, at the Lyceum, on Thursday night; of *Dan'l Druce*, at the Haymarket, on the following evening; and of *Peril*, at the Prince of Wales's, on Saturday evening. On Monday evening, Her Royal Highness the Princess of Wales, accompanied by Prince Louis of Hesse and Prince John of Glucksburg and suite, honoured the Folly Theatre with their presence.

His Highness the Nawab Nazim of Bengal and suite attended the Globe Theatre on Friday evening last week.

Mr. Barry Sullivan will next appear as Macbeth, at Drury Lane.

The *Streets of London* will shortly be revived at the Adelphi.

Sadler's Wells, it is said, is to be re-opened in December, by Mr. W. Stacey, under the new designation of The Bijou Theatre, of London.

A new adaptation of *The Old Curiosity Shop*, with Miss Jennie Lee as the Marchioness, will be brought out at the Globe, after the run of *Yo*.

The projected performance for the benefit of the widow and children of the late Mr. W. H. Liston, is fixed to take place at Drury Lane Theatre, on the 23rd of November.

Day performances of operas by the Carl Rosa Company will be given at the Lyceum, on Saturdays, during November.

Mr. Hare opens the Court Theatre, for his third season, next Saturday, the 4th November, with Mr. Coghlan's comedy, *Brothers*.

The new burlesque, *Robinson Crusoe*, by Mr. Farnie, which was first brought out experimentally at Manchester, on the 7th inst., will be produced for the first time in London, at the Folly, on Saturday week, the 11th November.

The death in Philadelphia on the 5th inst., is announced of Patti Josephs (Mrs. J. H. Fitzpatrick), sister of Miss Fanny Josephs.

MUSIC.

Music intended for notice in the "Monthly Review of New Music," on the last Saturday of each month, must be sent on or before the previous Saturday.

CARL ROSA OPERA COMPANY.

THE last two novelties of the season at the Lyceum Theatre have been Wallace's *Maritana*, and the *Joconde* of Nicolo Isouard. The former opera was produced last week, and—as usual—drew a large audience. Although the performance presented many good points, it was not altogether successful, and did not, as a whole, come up to the standard which Mr. Carl Rosa's past successes have created. It is generally believed by English operatic managers that Balfe's *Bohemian Girl* and Wallace's *Maritana* are so attractive in themselves that the public will be willing to submit to an inferior cast of the chief characters so long as the popular melodies are fairly rendered. But when these operas can be performed by such an admirable company as Mr. Carl Rosa has at his disposal, it would be good policy to cast them as strongly as possible, in order to show the contrast between the performances of a first-rate company and the miserable attempts to which the English public have hitherto been accustomed. On the occasion under notice, the chief character of the opera—Don Cesar de Bazan—was inadequately represented; and the heroine, Maritana, was impersonated by a young lady, Miss Cora Stuart, who is at present unqualified for prima donna parts. She has a voice of considerable compass, weak in the two lowest registers, but bright and powerful in the upper. Her vocalisation is faulty, and although she has attained a certain amount of flexibility, her execution of scales and florid passages is unsatisfactory. As an actress she has everything to learn, and she has also to learn the art of phrasing, and the rules of English pronunciation. She took breath in all sorts of places, without regard to the sense of the words, or the value of the musical phrases, and omitted the letter H in the most provoking manner. It was unfortunate for her that she should have come before the public in a part which has been a source of triumph to some of our best operatic artists, and should thus have provoked comparisons which—however "odorous"—are in such cases inevitable. It was also unfortunate for her to be so badly supported by the first tenor, with whom she had much to do; but she received the kindest help from her brother and sister artists in so far as concerned the stage business; and was aided by them in every emergency. Although we cannot compliment Miss Stuart on having succeeded in the arduous task which she was unfortunately permitted to undertake, we are anxious to offer encouragement to her in the future. She has a good stage figure and face; shows intelligence and earnestness; has a voice which is of promising quality; and she may hereafter attain a good position in the operatic art, if content to devote herself to persevering study, and determined to look on music as an intellectual art, and not a mere gratification of the sense of hearing. The applause which she frequently obtained might delude her into a mistaken estimate of her present qualifications; but there is nothing so pernicious to young artists as unconsidered flattery. Those are the real friends of a student who point out defects, and counsel the necessity of those studies which young students—misguided by flattery—too often disdain; and it is precisely because we think Miss Stuart a promising artist, from whom good things may be expected, that we perform the task of telling her the truth. We shall hope hereafter to congratulate her on those successes which she can hardly fail to attain if she bear in mind the adage "Chi va piano, va sano."

With the exceptions above named, the performance of *Maritana* was excellent. Miss Lucy Franklin acted gracefully and naturally, as Lazarillo, and sang her music in good style. Mrs. Aynsley Cook, as the Marchioness, again showed how much may be made, by a skilful artist, of small opportunities. Mr. Ludwig, as the King, made the most of a disagreeable part, and sang, "Hear me, gentle Maritana," in excellent style. Mr. Celli's impersonation of Don Jose has long been popular, and on this occasion he repeated his familiar successes in that character. His acting was gentlemanlike and effective, and he sang throughout the opera like a thorough artist, making a special success in the song, "In happy moments." The charming choruses were admirably sung, and the splendid orchestra, ably conducted by Mr. John Pew (the assistant conductor) did ample justice to the varied and delightful orchestration.

The renters of Mendelssohn's house at Leipsic have had the fabric restored and partitions removed, so that the house is substantially as the great composer left it.

COUGHS, ASTHMA, BRONCHITIS.—Medical Testimony states that no other medicine is so effectual in the cure of these dangerous maladies as KEATING'S COUGH LOZENGES. One lozenge alone gives relief, one or two at bedtime ensures rest. Sold by all Chemists, in boxes of 2s., 1s., and 6d. They contain no opium or preparation thereof.—[A.M.T.]

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PRINCIPAL RACES PAST.

NEWMARKET HOUGHTON MEETING.

MONDAY, OCTOBER 23.

The TRIAL STAKES of 20 sovs each, 10 ft, with 100 added; R.M. (1 mile 17 yards). 7 subs.

Lord M. Beresford's b m Caramel, by Canary—Integrity, aged, 7st 13lb (car. 8st) (£1,000).....Constable 1

Lord Lonsdale's b c Hesper, 3 yrs, 7st 7lb (car. 7st 5lb) (£2,000).....F. Archer 2

Sir J. D. Astley's b c Brigg Boy, 3 yrs, 7st 7lb (£2,000).....Rossiter 3

Also ran: Strathaven, 4 yrs, 7st 10lb (£1,000); Lady Malden, 3 yrs, 6st 7lb (£500).

Betting: 7 to 4 agst Hesper, 3 to 1 agst Caramel, 9 to 2 agst Brigg Boy, and 6 to 1 agst Strathaven. Won in a canter by four lengths; three-quarters of a length between second and third; Lady Malden was last. The winner was not sold.

The FLYING STAKES of 10 sovs each, with 100 added; last 5 fur. of D. M. 23 subs.

Mr. H. Bird's br c Concha, by Asteroid—Arapelle, 3 yrs, 7st 6lb.....Rossiter 1

Lord Hartington's br m Sweet Note, 5 yrs, 7st 9lb.....Huxtable 2

Mr. F. Pryor's ch c Freemantle, 3 yrs, 6st 6lb.....Morgan 3

Also ran: Ecossais, 5 yrs, 7st 7lb; Lady Atholstone, aged, 9st 2lb; Middle Temple, 6 yrs, 8st 13lb; Eve, 5 yrs, 7st 10lb; Malplaque, 4 yrs, 7st 8lb (car. 7st 9lb); Maid Marian, 4 yrs, 7st 7lb; Beechnut, 6 yrs, 7st 2lb; Lizzie Distin, 3 yrs, 7st 1lb; Azov, 5 yrs, 6st 9lb; Area Belle, 3 yrs, 6st 5lb; Phlegma (late Asterope), 3 yrs, 5st 7lb.

Betting: 4 to 1 agst Ecossais, 6 to 1 agst Lizzie Distin, 8 to 1 each agst Sweet Note, Concha, and Middle Temple, 10 to 1 each agst Malplaque and Freemantle, and 100 to 6 agst Area Belle. Won by a short head; a length between second and third; Azov was fourth, Beechnut fifth, and Area Belle next.

POST MATCH: 300 sovs each, h ft, for two-year-olds; T.Y.C. (5 fur. 140 yards).

Lord Alington's b c Post Haste, by Cramond, dam by Wild Dayrell—Ventre à Terre, 8st 10lb.....Cannon 1

Lord Bradford's ch c Zucchero, 8st 10lb.....F. Archer 2

Betting: 7 to 4 on Post Haste, who won easily by a length.

The FIRST WELTER HANDICAP of 10 sovs each, with 100 added; D.M. (2 fur. 210 yards). 16 subs.

Count F. Festetic's ch c Eberhard, by Breddalbane—Beatrice, 3 yrs, 7st 4lb.....C. Archer 1

Count F. de Lagrange's br f Tartine, 4 yrs, 9st 4lb.....Glover 2

Mr. Bowes's b f Skozka, 4 yrs, 7st 10lb.....Dodge 3

Also ran: Regalade, 4 yrs, 8st 11lb; Cataclysm, 4 yrs, 8st 9lb; Stopgap, 4 yrs, 8st 8lb; Bridget, 3 yrs, 8st 5lb; Red Cross Knight, 3 yrs, 8st 2lb; fby Scottish Chief—Gong, 3 yrs, 7st 8lb; Retrospect, 3 yrs, 7st 4lb; Joseph, 3 yrs, 7st; c by Friponnier—Troublesome, 3 yrs, 7st (car 7st 1lb).

Betting: 5 to 1 agst the Gong filly, 6 to 1 agst Eberhard, 100 to 15 each agst Tartine and Bridget, 7 to 1 agst Joseph, 8 to 1 agst the Troublesome colt, 10 to 1 agst Regalade, and 12 to 1 agst Stopgap. Won in a canter by four lengths; same between second and third. The Troublesome colt was fourth, and Red Cross Knight next.

A NURSERY HANDICAP of 10 sovs each, with 100 added; last half of A.B.M. (3 fur 217 yards). 20 subs.

Duke of Hamilton's br f Beauharnais, by See-Saw, Josephine, 7st 11lb.....Rossiter 1

Lord Vivian's b f Polly Perkins, 8st 2lb.....Morley 2

Mr. H. Bird's br c Covenanter, 8st 2lb.....Parry 3

Also ran: Crann Tair, 9st; Incense, 8st 2lb; Orleans, 8st; Grandee, 7st 10lb; Black Knight, 7st 10lb; Winifred, 7st; Rivalité, 7st; Lady Eleanor, 7st; Baldacchino, 7st; Donna, 7st; Silversting, 6st 10lb; Scotch Reel, 6st 6lb; filly by Le Maréchal—Miss Pickle, 6st 8lb; Getroffen, 6st (car. 6st 1lb).

Betting: 9 to 2 agst Crann Tair, 5 to 1 agst Covenanter, 8 to 1 agst Polly Perkins, 10 to 1 each agst Orleans, Winifred, and Silversting, 12 to 1 each agst Beauharnais and Grandee, 100 to 7 agst Getroffen, 10 to 1 agst Scotch Reel, and 20 to 1 agst Incense. Won by three lengths; two lengths between second and third. Rivalité was fourth, and Black Knight next.

A SWEEPSTAKES of 5 sovs each, with 100 added, for two-year-olds; Criterion Course (6 fur.). 12 subs.

Mr. J. Grettton's ch c Collegian, by Oxford—Coton, 8st 3lb (£150).....Armstrong 1

Mr. F. Prentice's b f British Beauty, 8st (£150).....Chaloner 2

Sir G. Chetwynd's b c The Tortoise, 8st 10lb (£300).....Custance 3

Also ran: Courtesy, 8st (£150); Pilgrim's Progress, 8st 3lb (£150); colt by Friponnier—Sphinx, 8st 3lb (£150); Littlehampton, 8st 3lb (£150); Monkshood, 8st 3lb (£150); Rifle, 8st 10lb (£300); Polenta, 8st (£150); Kedgeree, 8st 7lb (£300).

Sir G. Chetwynd declared to win with The Tortoise.

Betting: 9 to 4 agst The Tortoise, 7 to 1 each agst Littlehampton and Polenta, 10 to 1 each agst British Beauty and Collegian, and 12 to 1 each agst Courtesy and Pilgrim's Progress. Won cleverly by a neck; a length divided second and third. The Sphinx colt was fourth. The winner was sold to Captain Machell for 310 guineas.

The CRITERION STAKES of 30 sovs each, 20 ft, for two-year-olds; colts, 8st 8lb; fillies, 8st 6lb; winners extra; second received 100 sovs; Criterion Course (6 fur.). 48 subs.

Prince d'Arenberg's b c Jongleur, by Mars—Joliette, 8st 12lb (inc. 4lb ex.).....Carriat 1

Count F. de Lagrange's ch c Verneuil, by Mortemer—Regalia, 8st 8lb.....J. Goater 2

Mr. A. Baltazzi's ch c by Puccaneer—Votella, 8st 8lb.....Maidment 3

Duke of Hamilton's ch f Merry Agnes, by Markman—Wild Agnes, 8st 8lb.....Rossiter 4

Mr. Latour's b c Ernest, by General Peel—Hopblossom, 8st 10lb (inc. 2lb ex.).....Newhouse 5

Mr. R. C. Naylor's b c Sidonia, by King Tom—May Bloom, 8st 8lb.....Morris 6

Lord Stamford's ch c Baronet, by Trumpeter—Baroness, 8st 10lb (inc. 2lb ex.).....F. Archer 7

Duke of Ujests br c Pirat, by Buccaneer—Fern, 8st 8lb.....Parry 8

Betting: 5 to 4 agst Verneuil, 3 to 1 agst Jongleur, and 100 to 15 "bar two." Pirat made play, followed by Jongleur, Verneuil, and the Voltella colt, who came on in the order given past the Red Post, where the leader retired, and Verneuil went ahead of Jongleur, who, however, repassed him halfway up the rails, and, having the best of the run home, won by three-parts of a length; a bad third. Pirat was fourth, Ernest fifth, then Sidonia, with Merry Agnes and Baronet, who had been fractious at the post, last. Value of the stakes, £940.

POST MATCH: 300 sovs each, h ft, for two-year-olds; T.Y.C. (5 fur. 140 yards).—Lord Alington received forfeit from Lord Bradford.

The SELLING HANDICAP SWEEPSTAKES of 10 sovs each, h ft, with 50 added (An.M.), and the SWEEPSTAKES of 5 sovs each, with 100 added (Brethby Stakes Course), did not fill.

TUESDAY.

THREE YEAR OLD HANDICAP SWEEPSTAKES of 10 sovs each, with 100 added. Brethby Stakes Course (6 fur.).

Mr. Fitzroy's br c The Rabbi, by Lord of the Isles—Queen Esther, by Warlock, 7st 5lb.....Weedon 1

Count F. de Lagrange's ch f Lina, 8st 11lb.....Glover 2

Lord Lascelles's b c Mousquetaire, 8st 12lb.....F. Archer 3

Mr. Treutman's Coronella, 7st 10lb.....C. Wood 4

Betting: 5 to 4 on The Rabbi, 4 to 1 each agst Mousquetaire and Lina, and 20 to 1 agst Coronella. Won easily by a length; four lengths between second and third.

NURSERY HANDICAP of 10 sovs each, with 50 added. Last half of R.M.

Mr. F. Grettton's b c Kingsclere, by Lord Clifden—Queen Bee, by King Tom, 7st 6lb.....Luke 1

Mr. R. James's b f Nitocris, 7st 4lb.....Dodge 2

Duke of Hamilton's br f Beauharnais, 8st 3lb (inc. 7lb ex.).....Custance 3

Kitty Sprightly, 8st 12lb; Middleham, 8st 10lb; Kilmarnock, 8st 10lb; Lady of the Lea, 8st 10lb; Casarion, 8st 3lb; f by Hermit—Yarra-Yarra, 7st 12lb; Jeannette, 7st 10lb; Silver String, 7st 6lb; f by Friponnier—Mantilla, 7st 3lb; Woburn, 6st 10lb, also ran.

Betting: 3 to 1 agst the Yarra-Yarra filly, 100 to 30 agst Lady of the Lea, 7 to 1 agst Beauharnais, 8 to 1 agst Middleham, 100 to 6 agst Kitty Sprightly, 100 to 8 agst Nitocris, and 100 to 7 each agst Casarion, Kingsclere, and Silverstring. Won by half a length; a neck between second and third. The Yarra-Yarra filly was fourth.

The ALL-AGED TRIAL STAKES of 10 sovs each, with 100 added. Rous Course (5 furlongs).

Captain Macchell's b g Oxonian, by Oxford—Araby's Daughter, aged, 8st 10lb (£500).....F. Archer 1

Mr. D. P. Jones's b h Grand Fleuve, 5 yrs, 8st 10lb (£1,000).....J. Osborne 2

Lord M. Beresford's b m Caramel, aged, 8st 6lb (£2,000).....J. Jones 3

Also ran: Ecossais, 5 yrs, 8st 2lb (£500); Altana, 5 yrs, 8st 2lb (£500); Templar, 6 yrs, 8st 2lb (£500); Speculation, by Brahme—Lady Emma, by Orlando, 2 yrs, 8st 1lb (£500), also ran.

Betting: 6 to 1 agst Oxonian, 5 to 2 agst Grand Fleuve, 5 to 1 agst Caramel, and 6 to 1 agst Templar. Won easily by two lengths; three-quarters of a length between second and third. Altana, who had been fractious at the post, bolted out of the course at the finish.

POST SWEEPSTAKES of 100 sovs, for two-year-old colts. Brethby Stakes Course (6 fur.). 18 subs.

Lord Falmouth's b c Nubia, by Lady Atholstone—Sylvia, 8st 10lb.....F. Archer 1

Mr. Bowes's Prince of Orange, 8st 10lb.....Griffiths 2

Betting: 10 to 1 on Nubia, who won in a canter by a length.

MAJIC, 300, h ft. D.M. (2 miles 105 yards).

Lord Zetland's b c Haradra, by Volageur—Myosotis, 3 yrs, 7st 2lb.....Morgan 1

Mr. J. D. Astley's Scamp, 3 yrs, 8st 12lb.....Custance 2

Betting even. Won in a canter by three lengths.

The CAMBRIDGESHIRE STAKES of 25 sovs each, 10 ft, with 300 added; certain winners extra; second received 100 sovs; third saved stake. Cambridge Course (1 mile 210 yards). 20 subs, 80 of whom paid 5 sovs each.

Mr. J. Smith's b c Rosebery, by Speculum—Ladylike, 3 yrs, 8st 4lb (inc. 14lb ex.).....Constable 1

Sir J. D. Astley's b c Hopbloom, by Parmesan—Cognisance, 3 yrs, 7st 12lb.....Hopkins 2

Mr. W. R. Marshall's br f Liris, by King Victor—Scylla, 3 yrs, 6st 8lb.....J. Sharpe 3

Mr. Acton's Coomassie, 4 yrs, 9st 4lb.....Maidment 4

Mr. Alex. Baltazzi's Ceruleus, 4 yrs, 8st 7lb.....J. Goater 5

Mr. Gerard's Claremont, 4 yrs, 8st 3lb.....G. Cooke 6

Lord Falmouth's Skylark, 3 yrs, 8st.....F. Archer 7

Mr. W. S. Mitchell-Innes's St. Leger, 4 yrs, 8st.....C. Wood 8

Mr. F. Swindell's Woodlands, 4 yrs, 8st.....T. Chaloner 9

Count F. de Lagrange's Braconnier, 3 yrs, 7st 12lb.....Glover 10

Mr. H. Bird's The Ghost, 3 yrs, 7st 9lb.....Rossiter 11

Lord Exeter's Vril, 5 yrs, 7st 6lb.....Aldridge 12

Count F. de Lagrange's Gavarni, 3 yrs, 7st 5lb.....C. Archer 13

Mr. Lupin's Pensacola, 4 yrs, 7st 3lb.....Huxtable 14

Mr. Bowes's Polonoise, 5 yrs, 7st 1lb.....Dodge 15

M. P. Aumont's Commandeur, 3 yrs, 7st.....W. Johnson 16

Mr. Joseph Dawson's Lacy, 5 yrs, 7st.....Wainwright 17

Mr. Vyner's Conductor, 4 yrs, 7st 10lb.....Weston 18

Mr. Vyner's Ironstone, 4 yrs, 6st 10lb.....J. Macdonald 19

Mr. Meadows's Merry Duchess, 4 yrs, 6st 10lb.....Morgan 20

Captain Stirling's Pluton, 3 yrs, 6st 9lb.....Weedon 21

Mr. H. Baltazzi's Telescope, 4 yrs, 6st 8lb.....Cutler 22

Mr. E. Potter's Newport, 3 yrs, 6st 8lb (inc. 10lb ex.).....F. Jeffery 23

Mr. Gomm's Advance, 3 yrs, 6st 5lb.....Morrell 24

Lord Wilton's Footstep, 3 yrs, 6st 5lb.....H. Wyatt 25

M. Moreau-Chaslon's Jonville, by Fort-a-Bras—Jenny, 3 yrs, 6st 4lb.....J. Jarvis 26

Sir G. Chetwynd's Lord Lincoln, 3 yrs, 6st 4lb.....Chesterman 27

Sir G. Chetwynd's Catseye, 4 yrs, 6st 2lb (car 6st 3lb).....Luke 28

Prince Soltykoff's Tassel, 3 yrs, 6st 2lb.....Lemaire 29

Mr. W. S. Crawford's Brother to Royal George, 3 yrs, 5st 13lb.....Wycherley 30

Mr. I. Bate's Sutherland, 3 yrs, 5st 10lb.....Howey 31

Mr. Prentice's St. Agnes, 3 yrs, 5st 10lb.....Heather 32

Count de Lagrange declared to win with Gavarni.

Betting: 4 to 1 each agst Catseye and Rosebery, 5 to 1 agst The Ghost, 16 to 1 agst Sutherland, 20 to 1 agst Merry Duchess, 25 to 1 agst Telescope, 33 to 1 each agst Skylark, Vril, Pensacola, Pluton, and Newport, 40 to 1 each agst Tassel, Lord Lincoln, and Hopbloom, 50 to 1 each agst Coomassie, Ceruleus, Claremont, Woodlands, Lacy, Liris, Brother to Royal George, and Advance, 66 to 1 agst Ironstone, 100 to 10 each agst Conductor, Jonville, and Footstep, and 100 to 5 agst any other. Though the thirty-two were weighed out in capital time, there was a little time cut to waste before the lot assembled at the post, where Mr. M'George as usual took them in hand, the new duty of checking the places also still further delaying the start. There were about four breaks-away before the signal was given, when Newport shot out and made the running in the centre, while Hopbloom, Pluton, Coomassie, and Braconnier, were well up on the right, and The Ghost and Rosebery were in company with the last-named lot. Of those on the lower lot were Skylark, Vril, and Sutherland, while heading the extreme left division was Merry Duchess, and the rear comprised Jonville, Saint Leger, Woodlands, and Lord Lincoln. The actual whippers-in, after going a quarter of a mile, were Conductor, Claremont, and Lacey, and this trio were within the next quarter of a mile joined by Ceruleus. About a furlong from the Red Post Newport gave way, and Pensacola took the lead, attended by Pluton and Hopbloom, with Coomassie next, this lot having now worked themselves to the top of the course, and close up with them was Rosebery, who had about half a length lead of The Ghost, and here this pair sadly interfered with each other. The Ghost's chance, slight as it then was, was utterly extinguished, while Rosebery was very nearly thrown down, but being quickly righted, had, by the time the Red Post was reached, got on terms with Pensacola and Hopbloom, who were racing head and head for the lead. Here Coomassie made a brilliant effort, but could not get up, and Skylark, who, with Sutherland, was seen well up in the centre, also gave way, and was passed by Gavarni and Liris, who for the first time showed out of the rack, while on the lower ground Merry Duchess shot clean out, and appeared as if nearing the leaders, and after passing the Red Post ran into fourth place. When fairly in the rails Pensacola dropped back beaten, and Hopbloom came on with about a neck lead of Rosebery to within about 150 yards of home, where the latter got his head in front, and looked as if about to win very cleverly by a length or so, but hanging to the left, he only got home a neck to the good. Liris, ridden out, was third, four lengths off, clear of Gavarni, fourth. Pensacola being fifth, Coomassie sixth, Merry Duchess seventh, Newport eighth, Footstep ninth, Merry Agnes tenth, while the rear division comprised Jonville, Ironstone, Lacy, Saint Leger, Woodlands, Ceruleus, Telescope, and Conductor, the absolute last being Claremont, some hundred yards off. Value of the stakes, £3,335.

Rosebery's engagements in the future are in the Great Shropshire Handicap, Shrewsbury Cup, Great Lancashire Handicap, and Liverpool Welter Cup, for all of which the weights have still to be issued. It is noteworthy that this is the first time since the Cambridgeshire was established, in 1839, that the same horse has won both the Cesarewitch and that event. Rosebery's dual victory places him in the front rank of great handicap horses. In 1839, Lanercost, 4 yrs, won with 8st 9lb on his back; Ralph, 4 yrs, in 1842, carrying 8st 7lb; See Saw, 3 yrs, won under an impost of 8st 2lb; Sabinus, 4 yrs, won in 1871, carrying 8st 7lb; and now Rosebery, 4 yrs, has been successful with 8st 5lb, including a penalty of 14lb.

WEDNESDAY.

A SWEEPSTAKES of 50 sovs each, h ft, for two-year-olds. Criterion Course (6 fur.). 6 subs.

Mr. Crawford's br f Trommel, by Parmesan—Rubadub, 8st 8lb Chaloner 1

Duke of Hamilton's Leontine, 8st 8lb.....Custance 2

Betting: 2 to 1 on Trommel, who won by five lengths.

The CRITERION NURSERY STAKES of 25 sovs each, 10 ft, with 150 added, for two-year-olds; the second saved stake. Criterion Course (6 fur.). 19 subs.

Mr. Ambrey's b c Lancaster, by Hermit—Romping Girl, 7st 5lb.....Huxtable 1

Mr. C. Alexander's Briglia, 8st 1lb.....Morley 2

Mr. Whittaker's Mrs. Pond, 7st 5lb.....Morgan 3

Also ran: Sugarloaf, 8st 11lb; Belphebe, 8st 10lb; Arbitrator, 8st 4lb; Post Haste, 8st; Harbinger, 7st 12lb; Polly Craven, 7st 12lb; filly by Rosicrucian—Crucifixion, 7st 11lb; Nitocris, 7st 9lb; Vésuve, 7st 6lb; Macaroon, 7st 7lb; colt by Parmesan, dam by Knight of Kars—Attack, 7st; La Paradolite, 7st; colt by D'Estournel, dam by The Duke—May Morning, 6st 12lb.

Betting: 100 to 30 agst Lancaster, 4 to 1 agst Post Haste, 5 to 1 agst Vésuve, 6 to 1 agst Harbinger, 10 to 1 each agst Macaroon and Mrs. Pond, 100 to 8 each agst Sugarloaf, Briglia, and the D'Estournel colt, 100 to 6 agst Polly Craven, and 100 to 3 agst Belphebe. Won by a neck; Briglia beating Mrs. Pond by three-quarters of a length. La Farandole was a bad fourth.

A SELLING STAKES of 10 sovs each, with 100 added. T.Y.C. (5 fur. 140 yards). 6 subs.

Mr. Oakley's Marshal Niel, 2 yrs, 6st 11lb (£100).....Wainwright 1

Sir G. Chetwynd's The Tortoise, 2 yrs, 6st 11lb (£100).....Chesterman 2

Mr. H. Bird's Nap, 2 yrs, 6st 11lb (£100).....Hopkins 3

Also ran: Retrospect, 3 yrs, 8st 3lb (£100); Littlehampton, by Vedette—Bittern, 2 yrs, 6st 11lb (£100); St. George, 3 yrs, 8st 13lb (£300).

Betting: 2 to 1 agst The Tortoise, 5 to 2 agst Marshal Niel, and 4 to 1 agst Nap. Won by a neck; The Tortoise and Nap running a dead-heat for second. St. George and Littlehampton finished close together, six lengths off, as far in front of Retrospect. The winner was sold to Sir J. L. Kaye for 200 guineas.

The HOME-BRED FOAL POST STAKES of 100 sovs each; for two-year-olds. T.Y.C. (5 fur 140 yards). 7 subs.

Lord Bradford's ch c Zucchero, 8st 10lb.....F. Archer 1

Mr. Houldsworth's Sunray, 8st 10lb.....Cannon 2

Mr. Crawford's Hyndland, 8st 10lb.....Chaloner 3

Mr. Cartwright's Albert Edward, 8st 10lb.....Custance 4

Betting: Even on Sunray, 5 to 2 agst Hyndland, and 6 to 1 agst Zucchero. Won by a neck, a length and a half separating second and third.

A SELLING STAKES of 5 sovs each, with 100 added; for two-year-olds. Last half of R.M. 17 subs.

Mr. Hibbert's Victoire, 8st 8lb.....Skelton 1

Mr. W. Arnall's Cereopia, 8st 8lb.....C. Archer 2

Lord Alington's Winifred, 8st 8lb.....Cannon 3

Also ran: Sista, 8st 8lb; f by Friponnier—Tragedy, 8st 8lb; Element, 8st 8lb; The Saldan, 8st 12lb; Passport, 8st 8lb; Boxing Day by Idus—Mill Box, 8st 12lb; Brown Doe, 8st 8lb; Half Caste, 8st 8lb; The Tortoise, 8st 12lb; Courtesy, 8st 8lb; Le Promeneur, 8st 11lb; Lady Honey, 8st 8lb.

Betting: 2 to 1 agst Passport, 4 to 1 agst Le Promeneur, 11 to 2 agst Victoire, 7 to 1 agst Winifred, 10 to 1 agst Cereopia, 100 to 8 agst Half Caste, and 100 to 6 agst The Tortoise. Won after a splendid race by a head, Winifred finishing three lengths off. Half Caste was fourth.

The NEW NURSERY STAKES of 10 sovs each, with 100 sovs added. Rous Course (5 furlongs). 30 subs.

Lord Hartington's ch f Kylstone, by Hermit—Esther's dam, 6st 7lb.....F. Jeffery 1

Mr. Mitchell Innes's Dunkenny, 7st 12lb.....C. Wood 2

Mr. M. Dawson's H. Gladiator, 7st 12lb.....Cotton 3

Also ran: Pirat, 8st 11lb; Tribute, 7st 7lb; Somnus, 7st 6lb; Malsante, 7st 4lb; Black Knight (late Knight of the Trigger), 7st 2lb; Rhidoroach, 7st; Le Duc, 7st; Donna, 7st; Placid, 6st 10lb; British Beauty, 6st 8lb; f by Le Maréchal—Miss Pickle, 6st 8lb; Prince of Orange, 6st 7lb; Annette, by The Speaker, 6st 7lb; Sister to Cremorne, 6st.

Betting: 9 to 1 agst Dunkenny, 5 to 1 agst H. Gladiator, 6 to 1 agst Pirat, 100 to 15 each agst Somnus and Rhidoroach, 10 to 1 agst Kylstone, 100 to 9, agst Annette, and 100 to 8 each agst Tribute, Malsante, Placid,

and Sister to Cremorne. Won by half a length; a length between second and third. Sugarloaf was a good fourth.

The STAND HANDICAP of 15 sovs each, 10 ft, with 200 added; Rous Course (5 furlongs). 21 subs.

Mr. T. Jennings's Ecossais, 5 yrs, 10st.....J. Goater 1

Lord Downe's Ambergris, 3 yrs, 7st 6lb.....Huxtable 2

Lord M. Beresford's Caramel, aged, 8st 4lb.....Constable 3

Also ran: Pensacola, 4 yrs, 8st 10lb; Dovedale, 5 yrs, 8st 2lb; Brigg Boy, 3 yrs, 8st 11lb; Allumette, 3 yrs, 8st; Golden Spur, 3 yrs, 6st 11lb; Skotska, 4 yrs, 6st 9lb; Policy, 3 yrs, 6st 7lb; Confessor, 4 yrs, 6st 2lb; Princess Bon Bon, 3 yrs, 5st 7lb (car 5st 10lb).

Betting: 3 to 1 agst Caramel, 100 to 30 agst Princess Bon Bon, 5 to 1 agst Ecossais, 6 to 1 agst Ambergris, 10 to 1 each agst Brigg Boy, Allumette, Policy, and Pensacola, and 100 to 8 agst Skotska. Won in a canter by five lengths; a neck separating Ambergris and Caramel. Golden Spur was a good fourth.

A MAIDEN PLATE of 100 sovs, added to 10 sovs each. T.Y.C. (5 furlongs 140 yards). 15 subs.

Mr. Savage's br f by Knight of the Crescent—Blue Belle, 7st 7lb (£200).....Newhouse 1

Captain Macchell's Jolification, 8st 10lb.....C. Archer 2

Mr. Pryor's c by Friponnier—Sphinx, 7st 10lb (£200).....Rossiter 3

Also ran: Columbus, 8st 10lb (car. 8st 12lb); c by Idus—Nanny Thormanby 8st 10lb; White Heather, 8st 7lb; f by Mandrake—Thrift, 7st 7lb (£200); Pharisee, 8st 10lb; Duchess of Edinburgh, 8st 7lb; Mirobolante, 8st 10lb; Prince Giles the First, 8st 10lb; Wonderland, 8st 10lb; Baldacchino, 7st 10lb (£200); b c Contador, 8st 10lb; Orthos, 8st 10lb.

Betting: 4 to 1 agst Contador, 6 to 1 each agst the Blue Belle filly, Prince Giles the First, and Wonderland, and 100 to 8 agst any other (offered). Won easily by a neck; a bad third. The winner was bought in for 350gs.

WEIGHTS FOR THE LIVERPOOL CUP.

(106 subs. Forfeits to be declared by Tuesday next, October 31, at noon, to Messrs. Weatherby only).

| | age | st | lb | | age | st | lb |
|--------------------------|-----|----|----|----------------------------|-------|----|----|
| Thorn..... | 6 | 9 | 3 | King of Tyne..... | 5 | 6 | 10 |
| Rosebery..... | 4 | 9 | 0 | Chypre..... | 4 | 6 | 9 |
| Carnelion..... | 4 | 8 | 11 | Professor..... | 3 | 6 | 9 |
| Dalham..... | 5 | 8 | 9 | Merry Duchess..... | 3 | 6 | 9 |
| Freeman..... | 4 | 8 | 9 | Omega..... | 3 | 6 | 8 |
| Talisman..... | 5 | 8 | 3 | Waterwitch..... | 5 | 6 | 7 |
| Lord Gowran..... | 6 | 8 | 3 | Liris..... | 3 | 6 | 6 |
| Ceruleus..... | 4 | 8 | 2 | Lady Clifton..... | 4 | 6 | 6 |
| Activity..... | 4 | 8 | 0 | Ebor by Cathedral— | | | |
| Munden..... | 5 | 8 | 0 | Empress..... | 4 | 6 | 6 |
| Blantyre..... | 5 | 8 | 0 | Grassendale..... | 3 | 6 | 6 |
| Tam o' Shanter..... | 5 | 7 | 10 | Umbria..... | 3 | 6 | 5 |
| Whitebait..... | 5 | 7 | 8 | Newport..... | 3 | 6 | 4 |
| Umpire..... | 3 | 7 | 8 | Pluton..... | 3 | 6 | 4 |
| Kineton..... | 4 | 7 | 7 | Telescope..... | 4 | 6 | 3 |
| Pagaent..... | 5 | 7 | 7 | Old Fashion..... | 5 | 6 | 3 |
| Akbar..... | 5 | 7 | 7 | Skotska..... | 4 | 6 | 2 |
| Jester..... | 3 | 7 | 7 | Herald..... | 4 | 6 | 2 |
| Claremont..... | 4 | 7 | 7 | Tattoo..... | 4 | 6 | 2 |
| Hopbloom..... | 3 | 7 | 6 | Temple View..... | 6 | 6 | 2 |
| Julius Cesar..... | 3 | 7 | 6 | Uncas dam Nightingale— | | | |
| Woodlands..... | 4 | 7 | 5 | Try Back..... | 3 | 6 | 2 |
| Mindrop..... | 4 | 7 | 4 | Thud..... | 3 | 6 | 0 |
| Organist..... | 5 | 7 | 2 | Cat's-eye..... | 4 | 6 | 0 |
| Inishowen..... | 4 | 7 | 2 | Lord Lincoln..... | 3 | 6 | 0 |
| Clonave..... | 2 | 7 | 2 | Advance..... | 3 | 6 | 0 |
| Ren Battle..... | 5 | 7 | 2 | Catacrat by Master Richard | | | |
| Stamfordham..... | 4 | 7 | 1 | —Magara..... | 5 | 6 | 0 |
| Speranza..... | 4 | 7 | 1 | Equanimity..... | 4 | 6 | 0 |
| Conseil..... | 5 | 7 | 0 | Sandown..... | 5 | 6 | 0 |
| John Day..... | 3 | 7 | 0 | Footstep..... | 5 | 5 | 5 |
| Cornbrook..... | 4 | 7 | 0 | Glory..... | 4 | 5 | 5 |
| St. Agatha..... | 4 | 7 | 0 | Georgeby Blarney—Humility | 3 | 5 | 5 |
| Harry Bluff..... | 4 | 7 | 0 | Humboldt..... | 3 | 5 | 5 |
| Herbertstown..... | 4 | 7 | 0 | l f by Flash in the Pan— | | | |
| Berryfield..... | 5 | 7 | 0 | Juliet..... | 4 | 5 | 5 |
| Lacy..... | 5 | 7 | 0 | Euxine..... | 3 | 5 | 5 |
| Caramel..... | 2 | 7 | 0 | Arena..... | 3 | 5 | 5 |
| Dukedom..... | 5 | 7 | 0 | Rascal..... | 3 | 5 | 5 |
| Wisdom..... | 3 | 7 | 0 | His Lordship..... | 3 | 5 | 5 |
| Stray Shot..... | 4 | 6 | 13 | Controller by Solon—Winged | | | |
| Suleiman..... | 6 | 6 | 13 | Bee by Artillery..... | 3 | 5 | 5 |
| Perkin Warbeck..... | 4 | 6 | 12 | Highland Laddie..... | 3 | 5 | 5 |
| Portacarron..... | 4 | 6 | 12 | Gulf..... | 3 | 5 | 5 |
| Escort..... | 4 | 6 | 12 | Glance..... | 3 | 5 | 5 |
| Tiber..... | 3 | 6 | 12 | Knight of the Bath..... | 3 | 5 | 5 |
| Régale..... | 4 | 6 | 12 | Magnet..... | 3 | 5 | 5 |
| C by Parmesan—Hetty..... | 3 | 6 | 12 | Lottery..... | 3 | 5 | 5 |
| Servia..... | 5 | 6 | 12 | Hoyden..... | 3 | 5 | 5 |
| Fairy King..... | 4 | 6 | 12 | St. Anthony..... | 3 | 5 | 5 |
| Hieroglyphic..... | 4 | 6 | 12 | C by Fripponier—Trouble- | | | |
| Polonaise..... | 5 | 6 | 11 | some..... | 3 | 5 | 5 |
| Earlston..... | 4 | 6 | 10 | Hesper..... | (paid | | |
| Agglethorpe..... | 5 | 6 | 10 | Little Harry..... | (paid | | |
| Hazeldean..... | 4 | 6 | 10 | Pasquin..... | (paid | | |
| Commonsense..... | 4 | 6 | 10 | Hercules..... | (paid | | |



T. CANNON.
PATRICK CONNOLLEY.

E. MAIDMENT.
JAMES ROBINSON.

T. FRENCH.
NAT FLATMAN.

OUR CAPTIOUS CRITIC.

Mr. W. S. GILBERT is the most sustained, and the most ingenious of our dramatists. He frequently produces work that does not command popularity, but there is no telling the moment when he may not surprise the town by some brilliant exercise of fancy, as unique as it is polished. His least successful works have been those comedies in which he has endeavoured to portray



ordinary modern life. Here he is not at home, because his wit is trammelled by the necessity of exhibiting existing types; his fancy bound down by local customs and the ephemeral vanities of the hour. He has little direct sympathy with human nature, and surveys the futile struggles of mankind after goodness and truth, not with a sigh, but with a sneer. The pitiable incongruities of life, in which, after all, there is more tragedy than comedy, appa-



"Princess Toto"

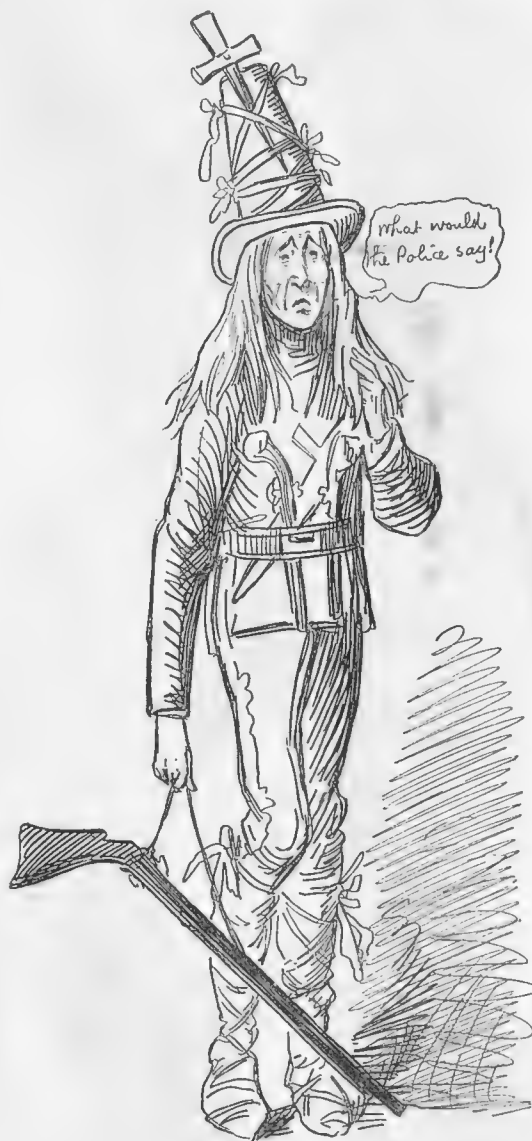
recently afford him an endless source of amusement. For this reason Mr. Gilbert has never been popular with the greater multitude. He is not sufficiently "gushing" to gain their hearty sympathies. Irony is a figure of speech that the multitude but little understand. It never appeals to their consciences unless when it is the outcome of serious passion. Used merely in the way of "chaff,"

they look upon it as insulting. And perhaps they are not far wrong. For a satirist so to use his most powerful weapon is as though Jupiter should make a mere fireworks exhibition of his thunderbolts.

Whether W. S. Gilbert will ever succeed in really touching the popular heart, of course, no one can prophesy. In *Dan'l Druce* he has made an earnest effort to do so. But it is so evidently an effort, that it falls short of the desired mark; and the sentimental spectator leaves with an unsatisfied heart. Mr. Gilbert's comparative failure in the art of pathos, however, does not detract from his positive genius as a humorist; and when he selects his subject away from the ordinary affairs of every day life, soars in the realms of fairyland, or the impossible regions of the goddess of burlesque, his wit never fails to burn with steady brilliance, his fancy to fascinate with subtle and unexpected gyrations.

The latest humorous production of his pen which challenges the criticism of the playgoer is written in Gilbert's happiest vein. I mean *Princess Toto*, at the Strand Theatre. Although this extravaganza has had the very grave misfortune to be written for an opéra-bouffe actress, and is also wedded to music avowedly written in emulation of the French opéra-bouffe, it is in no way to be confounded with the class of productions with which of late years, under that designation, we have been made but too familiar. Although Miss Kate Santley spares no pains in trying to make *Princess Toto* resemble as much as possible those ticklish translations from the French in which, at the Alhambra and elsewhere, she has so often and so lavishly displayed her exotic charms, the genuine spiritual quality of Mr. Gilbert's libretto cannot be made to wear that kind of mask.

To say that the author has never written anything of its class more genuinely humorous in design or more witty in execution than this piece is to speak only the truth. In *Princess Toto* he



Mr. J. G. Taylor as the terrible Barbarini

revels in delightfully incongruous situations. For example, what could be funnier in conception than the Brigand's Lair, in which all the ferocious accessories of romance are present, yet all the brigands under their cut-throat clothing are ordinary craven-hearted human beings, utterly unacquainted with the arts of war, and averse to all deeds of blood. It would take three times the space now at my command to dwell duly upon all the incidents in which Mr. Gilbert has displayed his unique sense of burlesque. I must content myself by saying that no playgoer who is capable of enjoying refined humour should miss the opportunity of seeing *Princess Toto*.

With one exception the actors are all sufficiently adequate—in some cases they rise quite to the author's level. Unfortunately for the piece, the one performer who is out of harmony with the character she enacts, is the actress who plays the Princess Toto herself. Miss Kate Santley is about the last of the beautiful, but barbarous, tribe to whom, though devoid of all proper art-culture, the transplantation of French opéra-bouffe to English theatres gave a temporary fame. It is not Miss Santley's fault that she was born without the capacity of understanding such a part as Mr. Gilbert has written for her. But none the less must we pity the author, whose daintiest conception is so inadequately represented.

Of the other actors, individually, much is to be said in praise. As the effeminate prince who takes to a brigand's life, Mr. J. G. Taylor is exquisitely funny. He does not fail to appreciate the humour of the situations in which he is placed; but, on the contrary, gives to the author's lines an unctuous rendering which makes them irresistibly ludicrous. I am glad that Mr. Taylor has come back to London. Heaven knows the stage never needed so much as it does now the presence of trained and conscientious actors, to stem the flood of juvenile incompetency, both male and female, which threatens to engulf all art. Oh generation of cull-shooters, often would I have pointed out to

ye the way to excel; but your lives are too easy, and your salaries too good for you ever to sink your self-conceit and humbly strive to learn your business.

Mr. Harry Cox as the father of "Toto," is, as usual, full of humour. In his disguise as a red Indian, where to keep up the character, he indulges in undignified antics, periodically recollecting himself with a groan of "Oh, degradation!" his burlesque



"Oh Degradation!"

acting is of the first order. Mr. Penley also deserves praise and elicits mirth in the same scene. Miss Lottie Venne acts her part with grace, and indeed all the rest (I would mention them particularly had I space) act in a most satisfactory and amusing manner.

The music is tolerably pretty and flowing, but with no marked feature of any kind, just such as I should expect from any clever amateur, and the orchestration is so uneven that I am almost inclined to suspect that more than one hand has been employed on it. Some of the movements are charmingly scored, and others display an ignorance of the nature of the instruments, strongly suggestive of 'prentice work. It is one fault of the extended art cultivation of our day, that nearly every one can do a little in some way or other, and so we are inundated with milk-and-water platitudes in literature, painting, and music. Formerly it needed a strong heart, a decided vocation, to induce a man to face the stern realities, the knotty obstacles that lay in the way of an art education, and therefore none but genuine disciples entered the arena, but now the way is made smooth, and every one who can sketch a haystack, whistle a tune, or indite a "ballad to his mistress' eyebrow," rushes before the unfortunate public with his embryonic art offspring "scarce half made up," and, aided by club cliques and Press friendships, is foisted on unoffending, if uncritical, audiences, as a great author's,



A new face at the Strand

artist's, or composer's—for a time—and for a time only. A reaction is sure to come, and the "bubble reputation," though buoyed up by the breath of a clique, bursts and vanishes into the nothingness of oblivion. I am, perhaps, decoyed into writing too seriously about such a musical trifle as "Toto," but even straws show the way of the wind, and a sterner education than mere drawing-room or academy trifling is needed to make a real composer.

A great stumbling-block in the road to theatrical success is the

shortsighted custom by which managers let the front of their theatres to persons whose object is to extort money from the playgoer. I have on several occasions anathematised this system to the extent of my powers, but everywhere I go I meet with fresh instances of extortion and impertinence upon the part of the officials in the front of theatres. What do you think of this, for instance? A box having been sent me for the Royal Park Theatre, Camden-town, I went there on Wednesday night last. During the interval between the third and fourth acts, I left the theatre, as my custom is, to breathe a little fresh air and ruminate upon the performance. On my return, I was about proceeding to my box when the person in charge of the door placed himself very insolently in front of me, and pointing to a placard which read thus—"No re-admission"—he asked me if I saw that notice, and plainly told me that I could not return to my box. I asked why. He replied, irrelevantly enough, "We supply refreshments in the theatre." Of course (such conduct being utterly illegal) I might have pushed aside the rude official, and resumed my seat, but I preferred to leave the theatre, and I recommend playgoers not to enter it until that impertinent notice is torn down. It would have given me sincere pleasure to dwell upon the excellent acting of Mr. Creswick and Mr. J. H. Barnes in *A Ray of Light*, but it is my opinion, that if such gross mismanagement occurs in the front of a theatre, actors may act like Garrick and Kean, yet will not the public go to see them. And the public is quite right.

CRICKET, AQUATICS, AND ATHLETICS.

HAVING, in former numbers of THE ILLUSTRATED SPORTING AND DRAMATIC NEWS, given the results of the various county cricket matches played in the past season, there is but very little for me to say this week about our most popular game, more especially as it is my intention during the winter months to deal with each county, seriatim, as to their merits or demerits. The only item of information which has reached me since last week is that the Australian team, under the captaincy of James Lillywhite, have safely reached Galle, where they were to change boats for Melbourne. According to all accounts the team were all fit and well (to use a "tout's" expression), and what is more to the point, were all jolly and happy together, a fact which would not apply with truth to the former eleven, which was composed of both amateurs (?) and professionals, while the present one consists of the latter element only. Through the kindness of an enthusiastic admirer of cricket, I shall be well posted as to their success in the colony, perhaps as early as any other contributor to the various sporting papers, and I shall use my best endeavours to keep my readers *au courant* as to their doings, fully believing that they cannot fail to render a fairly good account of themselves.

It is curious to note that as the testimonial for Trickett was almost entirely got up by knights of the pencil and racing men, that for Joe Sadler, which is now on hand, is nearly completely supported by athletes, among whom of course are included boat-racing men. Already the goodly sum of over £170 has been subscribed; and this amount will doubtless before long receive some considerable increment. From the two Universities there is little or nothing to chronicle, except, perhaps, that at both seats of learning a regular crowd of crews are practising for the fours. Oxford's prospects at present for the blue ribbon of the river next year look exceedingly "blue," only two of last year's crew being at present available for the next race; but with the lot of fresh raw material at command there is no telling that they still may manage to turn out a fairly representative boat. At Cambridge no less than seven crews are hard at work for the fours, out of which number I fancy Jesus and Caius will be the two last left in to contend for the cup. By the way, what does the correspondent of a contemporary mean by First Trinity launching their new Swallow and Winship? Has Mr. Swaddle obtained her Majesty's Royal letters patent to change his surname? In the adjoining column of the same paper another remarkably novel and funny thing appears—viz., that at the "United Clubs four-oared regatta," which took place on Saturday last, the races were rowed from Fulham to Putney. Is this a joke, or does it mean that by the kind permission of the Lord Bishop of London, they rowed from his picturesque grounds to the Star and Garter, and after sampling the stock ale at that house of call, they rowed back again? Perhaps some kind friend will consent to enlighten me, as I freely confess I am fairly "fogged." In spite of the very unfavourable state of the weather on Saturday, it is highly satisfactory to be able to say that the Thames Rowing Club Regatta proved a real

success. Among the other events, W. East, jun. (the son of the well-known boat-builder at Putney), who is only thirteen years of age, with 2 min. 45 sec. start, was second in the watermen's sculling handicap, the winner turning up in one of the numerous family of Phelps, who had 80 sec. start. I should have stated that the course was from Putney to Hammersmith. Good luck has fallen to the lot of the T.R.C. this year, and the executive have started a fund for the boathouse scheme, and already £1,000 has been promised by the members, on which I beg most heartily to congratulate the club.

In referring to the fifty miles walking race at Lillie Bridge, on Monday week, in the last issue, by a typographical error I am made to say that, when the grounds were lighted up, the competitors walked 22 yards to a lap. It would of course be manifest to the veriest tyro at athletics that it should have read 220 yards, or eight laps to a mile.

Darkness visible, or more correctly speaking, an uncertain light just on the track itself, which made the surrounding gloom still deeper, was the order of the day or rather evening on Saturday and Monday last, when the second attempt to popularise pedestrianism at unearthly hours was made, by the promise that Lillie Bridge would be brilliantly illuminated, being even more delusive than upon the previous occasion. True, the second event was still less "worth the candle," it being only a Mile Handicap Challenge Cup, value 30 guineas (presented by that mysterious body, the Amateur Athletic Club), and that unknown quantity "one-third of the gate." *Vide* programme. In this instance the reward the competitors were striving to obtain was rather small, only a meagre attendance being present, and these were chiefly of the genus rough, the semi-darkness rendering it very easy for those who were willing to "get a bit" to avoid meeting their creditors when a heat had been decided. Small as the prize was, however, I very much doubt if the winner, a soldier called Dickenson, deserved much more, as with 50 yards' start, he took 4 min. 36 sec. in reaching the tape, although as he won by but three-quarters of a yard, he must have had to run his hardest; a very moderate performance, when we have several amateurs who can run the full distance in 4½ min. Nothing else worthy of special comment in the way of athletics occurred on Saturday in London, but in the North there was plenty going on for the amusement of admirers of this branch of sport. One of the principal events was a match, distance one mile, between J. E. Warburton, of Haslingden, the well-known long-distance amateur runner, and W. Bishop, of Bury, who has been for some time looked upon as one of the most improved amateurs in training. Warburton attempted to concede his opponent 12 yards' start, but after a grand race the latter won by about half a yard, in the apparently slow time of 4 min. 53½ sec., which, however, is partly accounted for by the fact that the track at Pomona Gardens, Manchester, where the match took place, is at present rather heavy going. On the same day a long-distance walking match was being decided not far off, at St. Helens. The conditions were that W. Biggs, of Widnes, and W. H. Smythe, should try who could walk the greater distance in 15 hours, the winner to have £50 for his trouble. Biggs was eventually the lucky man, being credited with getting over a trifle more than 73 miles; whilst Smythe was said to have covered about a mile less. Whether the distances were fairly done within the time I am unable to state, as I have only a report in a contemporary to rely upon; and this is so manifestly the work of a novice in the sport that it was well nigh unreliable. In it we are told that the winner walked in the "usual spiked shoes." Who ever heard of walking 15 hours in spiked shoes? the idea is preposterous; but what can you expect when the shoemaker goes beyond his last.

On Wednesday evening last, the sixteenth competition for the Feather-weight Amateur Championship was decided at the quarters of the City Gymnasium, Whitechapel-road, in the presence of a large number of the admirers of the fistic art. There were but three entries, viz.—Mr. R. Duckworth (Bury Athletic Club), the holder, Mr. Nelson Francis (Cestus Boxing Club), and Mr. J. Saunders (City Gymnasium Club), therefore one of them had to spar a bye, and in the draw this fell to the Bury representative. Francis and Saunders first donned the mittens, and the stipulated three rounds (two of three and one of four minutes) were so evenly contested that another round was ordered by the judges. In this the superior physique of Mr. Saunders stood him in good stead, and he gained the verdict, with something to spare. Duckworth then sparred time with a friend, who treated him with the consideration his appellation denoted. After a rest of about three-quarters of an hour, Duckworth and Saunders entered the ring, to decide the competition, and both were well received. Cautious sparring for a time characterised proceedings, until the Bury boxer

led off with the left, and effected a landing on the nose, and again on the eye, before Saunders retaliated on the mouth, when some good exchanges took place, the round terminating in favour of the Lancastrian. The second round partook very much of the same nature as the first, with the exception of Saunders getting back a point or two towards the finish. On the men facing each other for the third round, the Londoner appeared much the fresher of the two, and this time forced the fighting, landing both hands with good effect, notwithstanding the advantage Duckworth possessed by being much the longer in the reach. All through the round, Saunders exhibited marked superiority, Duckworth falling off amazingly, and being receiver-general from start to finish. Most of those present were of opinion that Saunders had won, but the judges, after a little consideration, ordered another round of four minutes, a decision which was very well received. At the call of time, the men faced each other with alacrity, but Duckworth was considerably flushed, whilst Saunders was comparatively fresh, and, as might have been expected, immediately set about his man, planting both hands repeatedly on the mouth and head, Duckworth now and then getting home with the left, but entirely failing to make good use of the "auctioneer." At the call of time, the judges immediately announced that Saunders was the victor, a ringing cheer greeting the decision. I am sorry to have to record the fact that one of the Manchester man's supporters had the bad taste to express dissatisfaction with the judges' award, but the loser took his defeat like a sportsman and expressed himself satisfied. Some capital exhibition sparring took place during the evening, the bouts between Messrs. Ellis and Bultitude, Mr. Douglas and Alec. Doultry, and Dowsett and Rossett, eliciting loud applause, and, taken altogether, the affair was a great success; the arrangements, under the management of A. Austin being all that could be desired. EXON.

HER MAJESTY'S STAGHOUNDS will meet for the first time this season on Tuesday, October 31, Salt Hill being the fixture.

LORD WOLVERTON'S HOUNDS will meet on Tuesday, October 31st, Fontinall Down; Saturday, November 4, Thickthorn; at 11.45.

THE FLINT AND DENBIGH HOUNDS will meet Tuesday, October 31, at Bodrhyddan; Friday, November 3, at Bettws; Tuesday, November 7, at the Kennels, Kinnel; Friday, November 10, at Colwyn; at 10.30.

THE Berkshire Vale Harriers commenced the season with very good sport, and the young ones are doing well; they will hunt the same country as usual, and from all accounts the prospect of sport during the ensuing season is of the most promising character.

THE PRINCE OF WALES, accompanied by Prince Louis of Hesse and Prince John of Glücksburg, attended by Colonel Teesdale, left Paddington on Saturday morning, by Great Western train, for Windsor, on a visit to Prince and Princess Christian, at Cumberland Lodge. The Royal party arrived at Windsor shortly after eleven o'clock, and taking their seats in a waggonette, to which a pair of white ponies were attached, drove to the Great Park, whither the Prince's jager had already proceeded, and where, in the vicinity of the Flemish Farm, preparations had been made by the deputy ranger and keeper for a battue among the well-stocked preserves. The Prince's party, numbering several guns, made excellent bags, pheasants and ground game being plentiful in the park. At the close of the sport the Prince of Wales, Prince Louis, and Prince John lunched with Prince and Princess Christian at Cumberland Lodge, afterwards returning to Windsor; Princess Christian driving the Prince of Wales to the Great Western Station, which their Royal Highnesses left at 4.10 p.m. for Paddington. Princess Christian returned, after the departure of the Princes, to Cumberland Lodge.

SATURDAY, Mr. W. Stoot, accompanied by Mr. Preedy and Mr. Crawley, went out duck-shooting on the banks of the Severn. Mr. Stoot having shot a bird, which fell on the other side of the river, his two friends swam across to fetch it. In coming back Mr. Preedy was seized with cramp. Mr. Crawley held him until he was forced to leave him to save his own life, and he was then carried away by the current and drowned.

FATAL ACCIDENT AT FOOTBALL.—On Saturday afternoon last a football match was played between the Stockport Club and the Manchester Grasshoppers. A young man named Barlow, a strong and vigorous athlete, "kicked off" a ball, and, rushing in pursuit he came in collision with one of the Grasshoppers. He fell, but recovered sufficiently to leave the field, declaring himself "all right." He, however, died on Tuesday.

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LOMBARD DEPOSIT BANK, LIMITED.

(Extract from the Directors' Report, presented to the Shareholders at the Third Ordinary General Meeting, held at the Cannon-street Hotel, on Saturday, the 16th September, 1876.)

THE Directors have again much satisfaction in presenting their Balance Sheet and Profit and Loss Account for the half-year ending 30th June last, and being their third half-yearly Report.

Notwithstanding the general depression of business, the Directors, during the past six months, have made, in addition to temporary loans, 401 advances of a more permanent character (making a total of 770 advances for the year), on Mortgage Deeds, amounting to £35,293 5s. 10d., upon which the interest and bonus amount to £5,260 1s. 6d.

From the above, the Shareholders will have no difficulty in judging that the business has so far developed in proportion as the Company has become known to the public, and that, from its intrinsic merits and utility, a further and rapid expansion may reasonably be expected.

The books, vouchers, and accounts of the Bank up to the 30th day of June, 1876, have been carefully examined by the Auditor, and, after an exhaustive investigation, have been certified as correct.

The Directors regret that they were unable to call the Shareholders together at an earlier date, but have taken steps to prevent a recurrence of any such delay in future; they, also, being fully alive to the importance of the accuracy of the figures furnished, have devoted much anxious time to their elucidation and confirmation, and, in their discretion, they have had the services of an independent Auditor, and can now place the accounts before you with the greatest confidence.

The Shareholders consist of all classes of Society, including Clergy, Officers of the Army and Navy, Ladies, Professional Men, Merchants, Manufacturers, and Commercial Travellers, who have spontaneously joined the Company, and in many instances given, unasked, their valuable testimony to its utility, their approval of the principles upon which it is founded, and their confidence in the Board of Management.

The Directors in dealing with the profits have resolved to set aside yearly a sum to provide a Reserve Fund, so that the Shareholders may be assured of a Permanent Dividend of at least 12½ per cent., also to write off a portion of the purchase account each half-year. They have no doubt that this resolution will meet with the approval of all who feel an interest in the prosperity of the Bank. Such a course will ensure a double benefit—1st. Shares entitling to a good Dividend thus permanently secured, will be much more valuable than shares receiving larger Dividends for a limited period, but without the same solid basis to rest upon in times of stagnation. 2nd. Depositors will much more freely entrust their funds to a Company having a good Reserve Fund, than to one which divides all and provides nothing for the future.

LOMBARD DEPOSIT BANK, LIMITED.

AT THE THIRD ORDINARY GENERAL MEETING of the Shareholders, held at the Cannon-street Hotel, on Saturday, the 16th September, 1876, Colonel MAHON in the Chair, the Directors' Report and Statement of Accounts were unanimously approved, and a Dividend at the rate of 12½ per cent. was declared.

The cordial thanks of the meeting were unanimously passed to Mr. James Pryor, the Manager of the Company, and to the Chairman and Directors.

By Order of the Board,

R. A. TYLER, Secretary.

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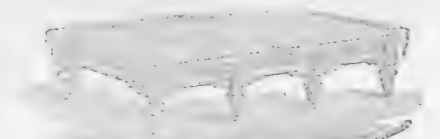
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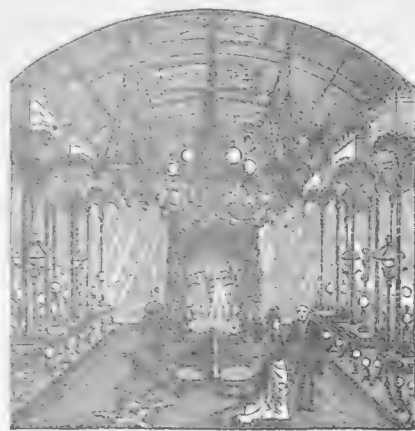
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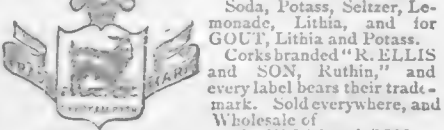
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REGISTERED. London Agents: W. Bert and Sons, Henrietta-street, Cavendish-square.

WATCHES, Chains, and every des-

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CHAPPELL and Co. have now on view an immense stock of
SECONDHAND PIANOFORTES by
 Broadwood, Collard, Erard, Lipp, Rosenkranz, Schiedmayer,
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ONE HUNDRED VARIETIES can
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CHAPPELL'S ENGLISH 20-Guinea
or SCHOOL-ROOM PIANOFORTE, with
 Check Action, in Canadian Walnut, Mahogany; also,
 in Solid Oak or White Ash, 22 gs.; and in elegant
 Rosewood or Walnut Case, 27 gs. This instrument
 combines good quality of tone and excellence of work-
 manship. It has the merit of standing well in tune,
 and is capable of enduring hard school practice without
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CHAPPELL'S English Model COT-
TAGE PIANOFORTE.—To amateurs prefer-
 ring the pure English tone the English Model will be
 found the most satisfactory instrument, at a moderate
 price. The action is of a simple description, and there-
 fore especially adapted to the country, where the more
 complicated actions are objectionable to the tuner.
 In elegant Rosewood Case, with full fret, similar in
 all respects to other instruments at 50 gs., price 40 gs.;
 with handsome truss legs, 45 gs.; in splendid Walnut
 (similar to other 65-guinea instruments), price 45 gs.;
 with handsome truss legs, 50 gs. Seven Octaves (A to A).

CHAPPELL and Co.'s ORIENTAL
MODEL PIANOFORTE, Iron Frame, Trichord
 throughout, Check Action, Seven Octaves, Solid Wal-
 nut Case. **FIFTY-FIVE GUINEAS**; or in Solid
 Mahogany or Black Walnut Case, and Check Action,
FORTY-THREE GUINEAS; with Plain Action,
THIRTY-EIGHT GUINEAS.
 Made expressly to withstand the heat and moisture of
 extreme climates. Every part that is glued is also
 secured with screws. The felt on the hammers, &c., is
 fastened with pins. The back and the silk frame are
 lined with perforated zinc to keep out damp and insects;
 and every precaution taken that has been suggested by
 persons who have had many years' experience in the
 care of musical instruments in India and China.
 Testimonials of the durability of these instruments
 can be seen at 50, New Bond-street.
 The price includes—1, Packing-cases of tin and
 wood; 2, A suitable tuning hammer or key; 3, A tuning
 fork; 4, Some additional strings; 5, A Book on Tuning
 and Preserving the Instrument; 6, And the Carriage to
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 Show-Rooms, 50, New Bond-street.
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TRIAL BY JURY. Dramatic Cantata.
 Written by W. S. Gilbert. Composed by
 ARTHUR SULLIVAN. Performed with immense
 success at the Opera Comique. Complete for Voice
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KUHE'S FANTASIA. 2s. net.
SMALLWOOD'S FANTASIA (easy). 1s. 6d.
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THE WALTZ OF THE SEASON.
D'ALBERT'S SWEETHEARTS
 WALTZ, on Arthur Sullivan's Popular Song.
 Played daily at the Royal Aquarium, Westminster.
 Price, post-free, 2s. net. Orchestra, 3s.; Septet, 2s.
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SWEETHEARTS. Written by W. S.
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KUHE'S SWEETHEARTS.—Arthur
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JOLLY SONGS FOR GENTLEMEN.
 Published by HUTCHINGS and ROMER,
 9, Conduit-street, Regent-street, W.
 John Peel. Hunting Song. Price 3s. By D. Pentland.
 Four Jolly Smiths. Price 3s. By H. Leslie.
 A Wet Sheet and a Flowing Sea. Price 3s. By I.
 Gibsons.
 When Joan's Ale was new. Price 3s. By M. Kiko
 (as sung at the Oxford and Cambridge Universities).
 Nancy o' Bristol. Price 4s. J. L. Roeckel.
 Hear the Wild Wind Blow. Price 4s. Tito Mattei.
 With My Dog and My Gun. Price 2s. 6d. Bishop.

DRAWING-ROOM COMIC SONGS
FOR LADIES.
 Published by HUTCHINGS and ROMER,
 9, Conduit-street, Regent-street, W.
 Who's That Tapping at the Garden Gate. Price 3s.
 There's No One There (sequel to above). Price 3s.
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 The Timid Little Thing. Price 3s. Collier.
 My Love He is a Sailor. Price 3s. Faise.
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THERE'S AN ANGEL IN THE
FLAME. Price 4s. A new song by Faise, which
 is likely to be more popular than his celebrated song,
 "Never Mind the Rest," in two keys, C and E.
 All the above songs can be had of any Music-seller in
 the United Kingdom or the Colonies. Wholesale
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SYSTEM OF HIRING PIANOFORTES,
 Harps, Harmoniums, Church, Chamber, and
 American Organs, originated by them, has
 been partially adopted and is advertised by
 other firms, but is carried out on a thoroughly
 large and liberal scale only by themselves.
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GREAT SUCCESS OF THE NEW OPERA,
DON QUIXOTE, by Frederic Clay.
 Enthusiastically received every Evening.

WHAT IS LOVE?
 MAIDEN SIGHING (Vocal Waltz).
 Soprano Song—Sung by Miss Katherine Munroe.
 CHIVALRY IN DAYS OF OLD.
 Contralto Song—Sung by Miss Adelaide Newton.
 LOVE IS OFF A SEA OF TROUBLE.
 Tenor Song—Sung by Mr. Loredan.
 LOVELY MAIDEN, WHY SO COY?
 Duet, Soprano and Tenor—Sung by Miss Munroe and
 Mr. Loredan.
 A SONG OF PROMISES.
 Humorous Song—Sung by Mr. Harry Paulton.
 All the above are Encored Nightly.

DON QUIXOTE QUADRILLE on Popular Melodies, by
 Charles Coote.
 Vocal Music, Pianoforte Arrangements, and Dance
 Music, 2s. each net.
 The Complete Opera (including the much admired
 Ballet Music), 5s. net.
DUFF and STEWART, 147, Oxford-st., London, W.

BRIGHTON AUTUMN MEETING,
 1876, will take place on TUESDAY and WED-
 NESDAY, October 31 and November 1, being the
 Tuesday and Wednesday after the Newmarket Hough-
 ton Meeting.
 (Under the Newmarket and Grand National Rules.)

FIRST DAY.
 The following races close and name to the Clerk of
 the Course, at the Old Ship Hotel, Brighton, by nine
 p.m. on Monday, October 30:—
 The **TWO YEAR OLD STAKES** of 10 sovs each
 for starters, with 100 sovs added; for colts, 9st; fillies
 and geldings, 8st 11lb; the winner to be sold by auction
 for 200 sovs; if for 100 sovs, allowed 7lb; if for 50 sovs,
 14lb; entrance, 2 sovs; about half a mile.
 The **CORPORATION STAKES** of 10 sovs each for
 starters, with 50 sovs added, for two year olds, 8st;
 three, 9st 7lb; four and upwards, 10st; mares and geld-
 ings allowed 5lb; the winner to be sold by auction for
 100 sovs; if for 50 sovs, allowed 7lb; entrance, 2 sovs;
 about 5 fur.

SECOND DAY.
 The following races close and name to the Clerk of
 the Course, at the Race Stand, Brighton, on Tuesday,
 October 31, by four p.m.:—
 The **ROTTINGDEAN NURSERY HANDICAP**
 of 100 sovs, for two year olds; the winner to be sold
 by auction for 100 sovs; any number of horses the prop-
 erty of the same owner may run for this plate; en-
 trance, 3 sovs; about half a mile.
 The **CLIFTONVILLE PLATE** of 50 sovs, for
 three-year-olds and upwards; the winner of any race
 after the publication of the weights () to carry
 7lb extra; any number of horses the property of the
 same owner may run for this plate; entrance, 2 sovs;
 about 5 fur.

The following races close and name to the Clerk of
 the Course, at the Old Ship Hotel, Brighton, on Tues-
 day, October 31, by nine p.m.:—
 The **OVINGDEAN STAKES** of 10 sovs each for
 starters, with 50 sovs added, for two year olds, 8st;
 three, 9st 7lb; four and upwards, 10st; m and g allowed
 3lb; the winner to be sold by auction for 100 sovs; if
 for 50 sovs, allowed 7lb; entrance, 2 sovs; about 5 fur.
 A **SELLING HURDLE RACE** of 5 sovs each,
 with 50 added, for three year olds, 10st 12lb; four, 11st
 12lb; five and upwards, 12st 6lb; horses that have
 never won a hurdle race value 50 sovs, allowed 5lb; the
 winner to be sold by auction for 100 sovs; if for 50 sovs,
 allowed 7lb; about one mile and a half, on the Old
 Course, over six flights of hurdles.

Sir G. CHETWYND, Bart.,
 GEORGE PAYNE, Esq., } Stewards.
 W. THOROLD, Esq.
 Mr. H. F. STOCKEN, Brighton, Hon. Sec.
 to Race Committee.
 Mr. DORLING, Epsom, Clerk of the Course.

BRIGHTON RACES, 1877.
 (Under the Newmarket Rules of Racing.)

FIRST DAY.
 The **CORPORATION STAKES** of 15 sovs each,
 5 ft, with 300 sovs added for two-year-olds; colts,
 8st 10lb; and fillies, 8st 6lb; those by untried stallions,
 or out of untried mares, allowed 3lb if claimed at the
 time of entry, but only one allowance; winners of a
 stake value 500 sovs to carry 7lb; twice of 500, or once
 of 1000 sovs, 10lb extra; maidens at starting allowed
 3lb; the owner of the second horse to receive 50 sovs
 out of the stakes, and the third to save his stake; en-
 trance, 3 sovs (to go to the race fund), the only liability
 for horses struck out by the first Tuesday in February;
 about half a mile.
 To close and name to Messrs. Weatherby, Messrs.
 Pratt and Barbrook, or Mr. Dorling, Epsom, on
 Tuesday, October 31.

BILE and INDIGESTION, Wind,
 Headache, Sickness, Loss of Appetite, Torpid
 Liver, Costiveness, and Debility, entirely CURED,
 without mercury, by DR. KING'S DANDELION
 and QUININE PILLS. Sold by all Chemists, 1s. 12d.,
 2s. 9d., and 4s. 6d. Box.

TATTERSALL'S, ALBERT GATE,
HYDE-PARK.
SALES by AUCTION EVERY MONDAY.
 Horses on view Saturday.

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MESSRS. TATTERSALL beg to give
 Notice that all lots at their Yearling and
 Thoroughbred Sales are expected to be paid for before
 delivery, and that if orders are given to their regular
 customers after a sale, it must be upon the understand-
 ing that they are to be paid for on the following Mon-
 day at Albert-gate.

NOTICE.—There will NOT be a SALE
 NEXT THURSDAY. — THURSDAYS'
 SALES are DISCONTINUED for the SEASON.

AT HIGHFIELD HALL, ST. ALBANS,
STUD FARM.

FOR PRIVATE SALE.—LORD
KEITH, a valuable young stallion by Keith
 (son of Blair Athol) out of Blanchette (Nancy's dam)
 by The Baron, 3 yrs; a rich dark brown, 16 hands
 high, with power and action. And Thirty valuable well
 bred young BROOD MARES, adapted for exportation,
 and covered by Joskin (the sire of Plebeian and
 other winners), Knight of St. Patrick, son of Pocahontas
 and sire of Queen of the Bees, and other winners of
 £30,000; Cock of the Walk by Chanticleer, and Tich-
 borne by Trumpeter out of Mermaid by Buccaneer—
 Naïad by Weatherbit, and other stallions.
 Further particulars, with printed lists, can be had of
 Mr. TATTERSALL, at Albert Gate.

ALDRIDGE'S, London: Established
 1753.—SALES by AUCTION of HORSES and
 CARRIAGES on every Wednesday and Saturday, at
 Eleven o'clock precisely. Stalls should be engaged a
 week before either sale day. Horses received on Mon-
 days and Thursdays from Nine to Twelve o'clock. Ac-
 counts paid on those days only, between ten and four.
 Cheques forwarded to the country on written request.
 The Sale on Wednesday next will include 150 Brougham
 and Phaeton Horses, from Messrs. Joshua East and Co.,
 and other jobmasters, with Hacks and Harness Horses,
 Cobs, and Ponies, from noblemen and gentlemen,
 New and Second-hand Carriages, Harness, &c.
W. and S. FREEMAN, Proprietors.

ALDRIDGE'S, St. Martin's-lane.
GREYHOUNDS.—Preliminary Advertise-
 ment.—In a few weeks will be SOLD by PUBLIC
 AUCTION the property of T. T. C. Lister, Esq., of
 Bearnsey Hall, Skipton, entire Valuable Kennel of
 Greyhounds, comprising Cressus, Chamelion, Chili,
 Coomassie, Chimpanzee, Countess M. Saplings by
 Blackburn—Chamelion, Magnana—Charming May,
 Brigade Major. Further particulars in Catalogue
 preparing.
W. and S. FREEMAN, Proprietors.

BY order of the Right Honourable the
 Secretary of State for War, Twenty-eight Surplus
 HORSES from the ROYAL ENGINEERS, at Alder-
 shot, will be SOLD by PUBLIC AUCTION, on
 SATURDAY (This Day), OCTOBER 28, 1876, by
 Messrs. W. and S. FREEMAN, proprietors of Al-
 dridge's, St. Martin's-lane.
 On view at Aldridge's, St. Martin's-lane, on Thurs-
 day, October 26, and until the Sale.
W. and S. FREEMAN.

V.R.
HORSES from the 17th Lancers.
 Aldershot, by Order of the Right Honourable
 the Secretary of State for War, Messrs. W. & S.
 FREEMAN, Proprietors of Aldridge's, St. Martin's
 Lane, will SELL by PUBLIC AUCTION, on
 SATURDAY (This Day) OCTOBER 28th, 1876,
 Seventeen Surplus HORSES, from the 17th Lancers,
 Aldershot.
 On view at Aldridge's, St. Martin's Lane, on Thursday,
 October 26th, and until the Sale.
W. & S. FREEMAN.

Limmer's Stock of costly Wines, selected over many
 years, with the greatest care and judgment, for the
 wealthy frequenters of Limmer's Hotel, 1 and 2,
 George-street, Hanover-square.

MR. BEAL is directed by the Pro-
 prietor (the leases expiring) to SELL by AUC-
 TION, on the premises, LIMMER'S HOTEL, Nos. 1
 and 2, George-street, Hanover-square, on TUESDAY,
 October 31, and following days, at Eleven for Twelve
 o'clock precisely, the above unique collection of first-
 class WINES; among which will be found Cham-
 pagnes, still and sparkling, of Jules Mumm's,
 Giesler's, Heidsieck's, Roederer's, Henri de Mars,
 in magnans, quarts, and pints; very fine Clarets,
 Chateau Latour, Chateau Lafite, 1865, 1863, Mar-
 gaux, 1869, Chateau Larose, 1857, Chateau Yquem,
 fine red Burgundy, sparkling Hock, still Sillery, very
 choice and rare, sparkling Sillery, still Moselle, non-
 pareil Moselle, sparkling Moselle, pale Brandies, 1858,
 Hocks, Chablis, Sauterne, Cockburn's 1820 Sherry,
 choice Ports of 1820 and 1814, ordinary Ports, old Kin-
 ahan Whisky, choice Liqueurs, Curacao. Samples can
 be forwarded until time of sale; or information given on
 the premises, between 12 and 4 daily. Catalogues may
 be had at the hotel; and of the Auctioneer, 20, Regent-
 street, S.W. Five hogsheds Hennessy's Brandy, 1867,
 will be included.

BARBICAN REPOSITORY.
MR. RYMILL will SELL by PUBLIC
AUCTION, every TUESDAY and FRIDAY,
 commencing at Eleven o'clock, ONE HUNDRED AND
 SIXTY HORSES, suitable for professional gentlemen,
 tradesmen, and cab proprietors, and others; active young
 cart and van horses for town and agricultural work; also
 a large assortment of carriages, carts, harness, &c.

HUNTERS.—Mr. F. MOSTYN, 19,
 Green Street, Park Lane, has taken The Hall,
 Uppingham, Rutlandshire, where he has for sale a
 number of High Class Hunters. Manton or Seaton
 the nearest Stations, where a conveyance will be sent
 by appointment.

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BY SPECIAL ROYAL APPOINTMENT
TO HER MAJESTY AND THE PRINCE OF WALES.
DAY, SON, and HEWITT'S
 Original
STOCK-BREEDERS' MEDICINE-CHESTS,
 for all DISORDERS in HORSES, CATTLE
 and SHEEP.
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 Prices £2 16s. 6d. and £6 6s. each.
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AT HIGHFIELD HALL, ST. ALBANS.
THE FOLLOWING STALLIONS
 will stand for 1877,
THE KNIGHT OF ST. PATRICK (sire of Knight
 of the Crescent, Moslem, Orangeman, Tenedos, The
 Knight, Queen of the Bees, &c.) by The Knight of
 St. George out of Pocahontas (the dam of Stockwell,
 Rataplan, King Tom, Knight of Kars, &c., &c.) He is
 the only horse now at the Stud except King Tom out of
 Pocahontas by Glencoe, from whom the best horses in
 America are descended. His stock have won over
 £30,000.—Thoroughbred Mares at 20 Guineas.

COCK OF THE WALK, black horse (foaled 1865
 by Chanticleer out of Whimsical by Launcelot.—Whim
 by Voltaire—Fancy by Osmond.—At 20 Guineas a
 Mare, Groom's fee included. His yearlings are very
 good.

TICHBORNE (foaled 1870), a handsome bay horse,
 16 hands high, 6 yrs, sound and without blemish, by
 Trumpeter out of Mermaid by Buccaneer—Naïad by
 Weatherbit; winner of the October Handicap and
 other races, and fifth in the Cesarewitch.—At 10
 Guineas Thoroughbred Mares, 5 Guineas Half-bred
 Mares, and 2 Guineas Farmers' Mares.

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 of Mr. TATTERSALL, at Albert Gate; half-bred mares
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 two miles and a half of three lines of railway, viz., the
 Midland, London and North-Western and Great
 Northern, at St. Albans.

All letters to meet mares, &c., to be sent to Mr.
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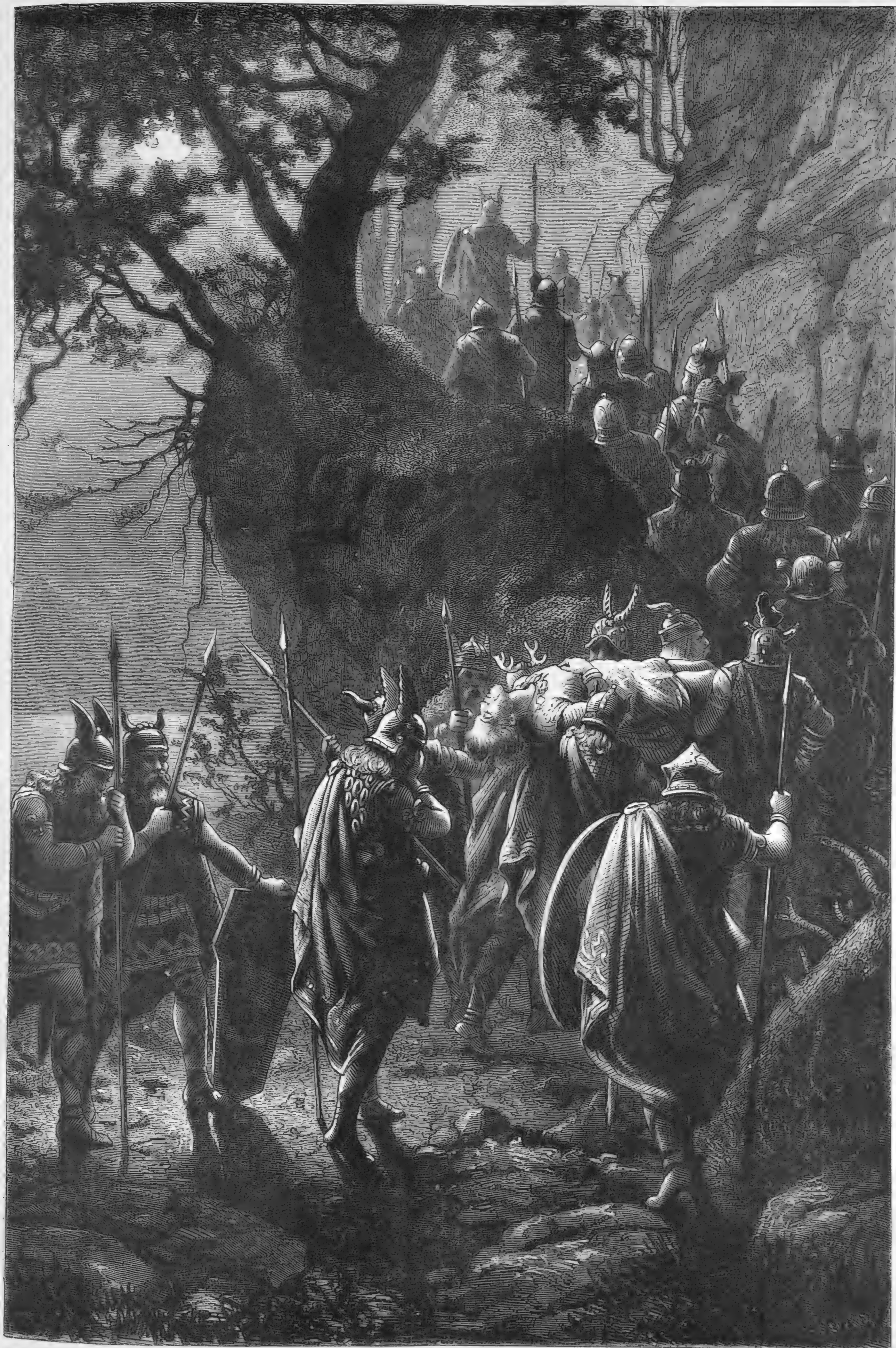
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THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, OCTOBER 28, 1876.

THE report of the "Stud Company, Limited," issued previously to the meeting of proprietors, to be held this week, is now before us, and, in the face of the proposed reduction of dividend, we consider that it shadows forth a state of things most satisfactory to the shareholders, and likely to attract the additional subscriptions required to set the concern at Cobham on a thoroughly sound footing. We are far from saying that things have hitherto fulfilled our sanguine expectations of success, but it cannot be denied that, from certain causes, the public have held aloof from the undertaking, and have regarded with some degree of suspicion an investment which promised to possess all the features of popularity as well as of financial stability. No doubt the progress of the company, so far as regards its acquisition of additional capital, has been impeded by the course of events which have served to convulse the great centres of exchange during the past three years, and people have become so terrified at the thoughts of committing themselves to anything of a speculative character, that the Stud Company has been placed in a class of investments to which it never bore the slightest affinity, and has suffered accordingly from public neglect. It does indeed seem extraordinary, that among so speculative a class as racing men any idea of failure to acquire the necessary capital should ever have been entertained; yet, so it is, and people interested in sporting concerns, and who might be supposed to possess some practical knowledge of the profits of high-class breeding establishments have held aloof from the Stud Company, though they have been as prodigal as ever in their support of Derby favourites and handicap "moral certainties." The very sources of supply on which the promoters of the company naturally relied were the first to fail, and had it not been for timely assistance at the hands of one who had perfect confidence in the undertaking, the good-ship might have foundered almost as soon as she "floated." The company has happily lived down the open opposition and secret stabs in the dark which made its inauguration a matter of some difficulty, and which have ever since, though in a gradually decreasing degree, impeded its onward progress. Either through envy or malice, doubts have perpetually been attempted to be cast on the financial soundness of the concern, and the dividends declared from time to time have been pointed at as inflated and unjustified by the state of accounts. Divers ill-natured people delighted in propagating all sorts of preposterous rumours to the discredit of the direction and management, and hence a certain amount of mystery was imported into the affairs of the company, and no pains were taken to ascertain what foundation really existed for all the insinuations and inuendos which had been industriously put about. The report lately published puts the public in possession of all which it can possibly have any interest in knowing, and the "situation" is so clearly set forth, that no further excuse for mystification can exist. The company shows a very clean bill of health, as it now stands; but like very many other growing concerns, it requires an addition of strength to its present resources, in order to carry things to a still more profitable issue.

The capital is by no means too large for the undertaking, and any one conversant with the working of public companies knows full well that there is a certain time of need when the slightest "push" up hill is of vital importance. The redemption of the company's debenture debt would at once relieve them from a very harassing liability, and, in addition to this, the machinery has now got into thorough working order in every department of the stud farm, and the most anxious period has been fairly tided over. Things might very profitably go on in their present state, but great additional advantages would most undoubtedly accrue by the course proposed to be adopted in reference to the balance of the capital sum which still remains to be taken up by the public.

With reference to the diminution in the rate of interest, even though the reduction of 50 per cent. may sound alarming to most minds, we hold that this is a step in the right direction, and one calculated to establish public confidence in the concern more than even an increase of divisible profits, in the present aspect of the company. There can be no doubt that previous dividends, though perfectly legitimate, were on a scale altogether too magnificent for an undertaking, the capital of which was rather under than above its requirements. As we hinted above, the payment of a 10 per cent. dividend during the last three years has been in itself a cause of suspicion and mistrust, and now that all reason for this has been happily removed, and things have found their proper level, there is far greater likelihood of the success of an appeal for public support. More than ever during the last few years has it been impressed by passing events in the world of money upon the minds of men that high interest means bad security; and no matter how inaptly the saying may apply under exceptional circumstances, there can be little doubt that an abnormally high rate is regarded with suspicion, more especially when it was known, as in the case of the Stud Company, that, in a financial point of view, it was not a perfect success at starting. In no undertaking is an ample reserve fund constantly recruited by large deductions from available dividends more urgently required than by a company, the manager of which may one morning wake up and find one of his crack sires and principal "bread winners" a candidate for the knacker's cart, and the requirements of the stud demanding his place to be filled forthwith by an animal which only "ready money" can command. Funds cannot always be raised in an emergency of this nature, and there must, therefore, be some friend at hand to meet the necessities of the case without delay. Hitherto, we believe, it has been the practice to put 25 per cent. of profits on one side for such purposes, but a further annual reservation of the like amount will advance the interests of the company, and relieve the manager of much anxiety, especially in regard to the general licence accorded to him of making the best of eligible opportunities for further profitable investment in blood stock as occasions arise. Whether the "hire system" of stallions be a desirable one or not we are not exactly in a position to decide, but by this means the constant necessity for raising large sums of money is considerably modified, and of the six stallions now "in residence" at Cobham, half are on what may be termed the "new hire principle." By a perusal of the various contracts now affecting the company, it will be seen that Mr. Bell has extended his kingdom of pasturage in more than one direction; and, doubtless, as time goes on, fresh fields will still be added to the dominion of the Stud Company in Surrey. This enlargement of territory is of the most paramount importance in so extensive an undertaking as that of the Stud Company, and each year the voice of experience speaks more strongly in favour of frequent changes of grazing land, and in opposition to the old system of allowing the same ground, year after year, to be used for brood mares and foals. In connection with this subject, we find in the company's report the gratifying intelligence that "It is not proposed to increase the stud beyond too head, exclusive of foals." This is quite as it should be, otherwise the undertaking will become unwieldy, even under such active supervision as at present, and it should also be remembered that a single annual sale is amply sufficient for any breeding establishment, especially in these days of competition for eligible fixtures. The very clear and ample statement in the company's report has put the public in possession of all necessary information, and we shall be much surprised if their appeal fails to attract that amount of support which will amplify the "going concern" of the Stud Company into something promising still more profitable results.

Herr Theodore Thomas begins his tenth session of Symphony Concerts, in New York, on Saturday (this day), with a chorus of selected voices.

THE entries for the Challenge Cups, at the winter meeting of the London Athletic Club on November 11 are:—Seven Miles Walking Challenge Cup, three entries.—H. Venn (holder), W. W. Ball, and S. W. Mitcalfe, jun. One Mile Challenge Cup, two entries.—W. Slade (holder) and J. Gibb. 440 Yards Challenge Cup, F. T. Elborough (holder).

THE usual Wednesday meeting amongst the *habitués* of the Pavilion Hotel, Wormwood Scrubbs, took place on Wednesday week, and as the weather was beautifully fine a fair assemblage of sportsmen were present, and a good afternoon's sport was the result. Sweepstakes at starlings were the principal events in the first part of the programme, and in these Messrs. Rose, Lipscombe, and Dowdeswell were the chief winners, whilst the pigeon sweepstakes were both won by Mr. Lipscombe.

MISS GENEVIEVE WARD is at present in Paris, studying with Madame Ristori, to whose Mary Stuart she will, at the end of the month, play Elizabeth in Italian. Miss Ward has also become a pupil of M. Regnier, and several eminent authors have offered her new plays for her *début* in French. She has also received very warm and complimentary encouragement from Victor Hugo.

MR. ANDREW SMITH, who was well known in the coursing fields north of the Tweed, died on Tuesday week at his residence, Willow Brae, near Edinburgh, after an illness of two months' duration. For years he had been the representative member of the Perthshire Coursing Club.

WORMS IN PET DOGS.—"Dingwall, April 17, 1873.—I gave one quarter of a 'Naldir's Powder' to my little terrier, and in ten minutes the dog emitted an immense quantity of worms. This was three weeks ago, and I have seen no symptom of Worms.—C. J. Munro." Naldir's Powders are sold by all chemists, and by BARCLAY & SONS, 95, Farringdon Street, London.

OUI DIRE.

"HAMPSHIRE" writing to the Editor of a contemporary says, a week seldom passes at this time of year without some one being accidentally shot, and adds "I have just heard of two accidents, both of which might probably have been avoided by a reasonable amount of care. Number one, a sportsman of mature age, walks before an inexperienced shooter on the moors, who stumbles, and his gun going off, the former is wounded in the foot. Number two (fortunately a very fat man), beating for snipe in an open common, walks towards an officer, who shoots at a snipe flying straight at him. The wounded man was carried home fainting, on a hurdle, and probably had the gun been a choke-bore, he would not be alive now; as it is, however, he is likely to recover, and the shots being spread all over his body, his medical advisers hope that they will be able to extract them in the course of time. I have often thought it sad that when we go out for a day's recreation our lives should be in such jeopardy. For very young men I will venture to recommend a remedy, which I hope may not be thought worse than the disease. Whenever a boy joins a covert-shooting party, let one beater of experience be told off to attend him all day, really act as nurse to him till he can be trusted alone. This attendant appears of course to show him where to stand, and carries his cartridges in for him, and need not count his shots or make himself obnoxious in any way. Many valuable lives might in this way be preserved at a very small cost, I should think. I remember being taken some little care of when a boy by my father, who kept me generally outside the coverts. 'Don't shoot Mr. B.," he said, "for he is my banker; nor Mr. E., for he is my broker; if you must pepper somebody, let it be Mr. P., who is a parson, and keeps a curate I am told, who does his parish work nearly as well as himself." These were my instructions, which he took what care he could to see carried out. But to be serious on so grave a subject, why do men shoot one another so constantly? Probably, I think, it is because guns, going off of themselves, as it is called, when people play with their triggers, are not directed towards the stars, as they should be, for I think it is generally well known that ninety-nine men out of one hundred do often point at one another, though they are not themselves at all aware of it. People are too polite to tell one another of it; they sometimes give hints about the colour of wadding used, as if they had looked down the barrels and had seen it, but generally they grin and bear it. We cannot all walk on the right side of our dangerous friend, though, for safety, we may wish to do so. If a tall man walks behind a short man the barrels of the latter often come in a line with the chest of the former, but the tall man cannot so easily shoot the short one. I have heard of people shooting into one another's boxes when placed for driving grouse; this really is too bad. I once took a friend out shooting so early in the morning that he was hardly awake, and on a covey rising he did not quite clear my son's head, but destroyed his straw hat, and his hair was afterwards found clotted with blood. He said he was very sorry, but that my son ought to have dropped. Army and navy men are especially dangerous, because, being out for a holiday, they wish to forget their drill, and will not keep in a line. One of them, who was very French in his manners, told me that he had met with the greatest politeness at an English battue. Everybody made him walk first down the glades, and insisted on his being put in a very prominent place, never out of sight, and he at last discovered that the great attention shown him was owing to their excessive fear of him. He evidently wanted a nurse badly. As regards beaters being shot, I find now that keepers are very sharp upon them, and will not allow them to report themselves when shot, because they get paid for it, and are so anxious to be shot again by that kind gentleman from London, that they creep on purposely, I fear, sometimes; so how many boys or men we shoot as well as rabbits and hares, we are kept in profound ignorance of. To conclude, I wish to remark, however, that, whether we can or cannot help shooting one another at the rate we now do, there is one thing pretty certain about the matter, namely, that we do not hear of princes royal being shot at all; and I think the only reason for this is that when people like they can take care."

OUR good friend and neighbour, *The Sporting Gazette*, speaking of cub-hunting, points it out as being to the minds of a good many sportsmen merely a disagreeable preface to the glorious winter pastime of fox-hunting, and says, "Compared with regular fox-hunting, it is but 'as moonlight unto sunlight, and as water unto wine;' and, therefore, it should never be allowed to interfere with the greater sport, as it inevitably must do when too enthusiastic masters glut their young entry with blood. Moreover, it is a matter of complaint among some old sportsmen that one of the main objects of cub-hunting is too little attended to nowadays, and that is the dispersion of the foxes, by giving the woodlands a thorough routing out. It is a source of sincere regret to find favourite coverts in the centre of good hunting countries frequently disturbed during the cub-hunting season, while the woodlands are left comparatively undisturbed. For such conduct proves that the master is more intent upon his own immediate pleasure than upon the pleasure of the regular patrons of fox-hunting. A great hunting authority has laid it down as a cardinal principle in hunting that masters should avoid cub-hunting for pleasure. It is as a pure piece of business that they should regard it, paving the way for the full enjoyment of the winter sport. When we read these long lists of cubs brought to hand, we are apt to suspect that the masters and huntsmen have been thinking too much of their own amusement, and drawing good coverts which should be left till the regular season, instead of rattling the woodlands about. Such a course can only be characterised by one of two epithets, thoughtless or selfish."

"TRIVIATOR" in his *Notes from Ireland*, says:—"Fox-hunting begins in Louth on the 24th inst. In royal Meath much of the cubbing is done in that remote and picturesque corner where Cavan, Westmeath, and Longford have planted their marches, and Lough Shelin forms a reservoir for all these counties—a rough country enough, but admirably suited for the purpose, even if somewhat hard on horses. There was such a fine stock of foxes left last season in Meath, that, even supposing Lucina had not been propitious to the gravid vixens, no apprehension of blankness in any quarter need be entertained. The reason for choosing the hillier and wilder districts for making young hounds must be obvious to anyone who has ever driven through this bovine country, where the bullocks are as those of Basan, and where unaided nature alone turns out horned stock in condition to be envied by the most patient and expert of stall feeders in the sister isle. I have not heard that scent has been more propitious to Meath than to other parts of the Green Isle, which for the first time this year in the memory of its old inhabitants, realised Virgil's description of a parched land unwatered by art or nature,

cum exustus ager morientibus æstuat arvis,

or that any very striking passages occurred in their cubhunting period; but the forthcoming season is spoken of as likely to be exceptionally brilliant, so far as large fields are concerned, and an influx of distinguished visitors. Royal names are even coupled with Royal Meath's and kingly Kildare's hunting grounds; but be that as it may, no descendant of the Stuarts can forget that a special and spontaneous loyalty awaits him in the hearts of Ireland's genuine sons and daughters. On the 18th inst. the Ward Union Hunt were announced in a very influential oracle of

Irish sporting matters, and with much flourish and circumstance, as about to begin their annual stag chases; and, in order to mislead still further, the point of rendezvous was fixed at the kennels at Ashbourne, where, at a solid and substantial *déjeuner à la fourchette*, the Ward Union committee usually meet their country friends and supporters, as well as the garrison of Dublin, and, it may be, the hunting section of the vice-regal staff, with that miscellaneous aggregation of men and women to whom the panorama of a stag hunt and the certainty of meeting many friends and acquaintances is quite attraction enough to draw them from a circumference of ten or fifteen miles. The morning was glorious; the afternoon was almost continuously wet. So it did not add to one's equanimity to find at the usual trysting time, or it may be half an hour later, that one formed a unit in a small body of *poissons d'avril*, who had been credulously drawn to Ashbourne's precincts by the same baits—flesh pots and sport. The printer, it seems—or his inspirer—had shoved on the hand of time by a week. *Illinc illa lachryma!* Hence these dripping garments! It is certainly provoking to ride a long distance for sport and see none; but on the other hand, the ditches looked on either side of the road choke-full of grass, weeds, and other constituents of "blindness," and this Ward country is quite difficult enough to cross in midwinter without the presence of any extraneous impediments. No doubt the disappointment was salutary.

THERE is, says a contemporary, "a general consensus of opinion among all masters of foxhounds as to the absolute necessity—not to say expediency—of rattling the young foxhood of their territories about, if only to teach them the legitimate art of self-defence, besides the value of the early quiet practice to the young entry. In England cubbing is a regular institution, occupying a large portion of the quarter preceding the regular campaign, and the number of cubs immolated during this period seems to Irish ideas almost a wanton and excessive sacrifice. The Marquis of Waterford is almost the single M.F.H. in Ireland who carries out the English programme in its entirety—buying cubhunters specially for the purpose, and producing by November a list of masks and faces which is far ahead of any of his brethren of the craft. But it must not be forgotten that the Curraghmore hounds have special advantages in the magnificent "chase" afforded by the home woods and pastures, and the bearing and discipline of this fine pack show in the season the benefit of these early lessons in woodland lore."

THE same contemporary speaks as follows of hare-hunting:—"It is not every country which is suitable for hare-hunting, and where the enclosures are small and the hedgerows large, there is no doubt that a man is better mounted with a thick stick and a good pair of shooting-boots than he would be on the very best horse that ever wore bridle. The fact is, hares in such a country will seldom run straight for any distance, and you are continually coming round over the same ground again and again; in fact, I know one gentleman, an ardent admirer of harriers in a good country, who tried hare-hunting in the large grass enclosures of the Midlands, and afterwards admitted that, when pursuing this sport, even in what is the paradise of fox-hunting, he felt very much like the children of Israel when asked to sing the songs of Sion in a strange land, and came home dejected rather than edified by what he had seen. The fact is, hare-hunting is a delusion and a snare to those who want a gallop, except in an open down country, where hares are strong and wild, and will often break away and make a three or four mile point, or even further than that. Nowhere can this sport be seen in greater perfection than in the neighbourhood of Winchester. It is true, there is not so much maiden down as round Brighton, as the country has for many years been broken up and brought under the plough; but then, on the other hand, there are not those steep hills and coombes which pump out horses going up them, and make strangers shudder going down—neither, as a rule, is there the crowd of exceedingly great nobodies who bless the queen of watering-places with their presence during the autumn months, many of whom appear to think that abundance of swagger and a heavy balance at their bankers will compensate for that deficiency of those manners which act as oil to the wheels of civilised life, and make things run smoothly. Setting one thing against the other, I am by no means sure that Winchester and its neighbourhood does not gain by the comparison, and what is denied it in the form of turf is made up for by those objectionable features being also absent. Another thing is also in its favour, which is, that while on the Sussex hills to find a sheep-hurdle over which they can jump makes a remarkable feature in the day, here those who are so minded can perform over the mildest offences to an almost unlimited extent, and without the slightest danger of breaking their necks, for the advertised hunting grounds or the pastures of Belhus Park themselves could not provide safer obstacles than are to be found dividing the Hampshire enclosures. At this time of the year, also, the country rides better than at any other, as very few of the lea grounds and stubbles have yet been ploughed up; and those dreary, heartrending fallows, which a month or two later will render life a burthen to those who like to go above ground, are now almost entirely wanting. As regards the principal performers in the piece, the hares themselves, I believe they are as good and stout here as in any part of England. These natural advantages have by no means been suffered to lie dormant, for when Mr. George Wall, of Worthy, gave up his harriers many years ago, Mr. St. John used to bring his for a few weeks at a time to Winchester and hunt the country; this proved but the precursor to a regular pack being established there in the hands of the present worthy master, Mr. James Dear, who has now regularly hunted the country for many years with an amount of success that few can equal and none surpass. That fine sportsman Mr. John Bushe used to say that next to hunting with fox-hounds in the crack countries he knew of nothing so good as a run with this pack over the open; and at the time he hunted from Winchester, which he did for some years before his death, he eschewed the big woods in which fox-hounds in Hants are too often wont to be enveloped as with a funeral pall, and stuck to the harriers."

THE following are translated extracts from an article in the *Journal de l'Agriculture* of 7th October, 1876 (Tome IV., No. 391), by Mr. J. A. Barral, Perpetual Secretary of the Société Centrale d'Agriculture en France. Published in Paris by Mr. G. Masson, 10, Rue Hauteville.—Page 22.—"For some time past the attention of agriculturists, particularly in England, has been given to the Caucasian Prickly Comfrey (*Symphitum Asperum*) of the family of Borages. It is particularly pointed out as a forage plant of great abundance. . . . The promoters of the new campaign in favour of the growth of comfrey take care to point out that in our climate we must entirely give up the idea of propagating the plant by seeds, but that sets, that is to say, the shoots or crowns which sprout from the top or stump of the root, which spring up immediately they burst through the earth, are suitable for the purposes of propagation. . . . "Page 23.—"What appears to us to recommend comfrey is the large quantity of forage it yields. Two sets put late into the ground in the month of May, in a fairly deep soil, but of poor quality, gave on the 29th September: the one, a cutting of 3.250 kilogs., and the second, a cutting of 1.850 kilogs. Height of each plant 40 centimeters; diameter, 85 centimeters. Two cows to which we offered the leaves, freshly cut, eat them at once, in spite of their roughness. The quantity of water is 88 per cent., and the proportion of azote 0.4 per cent. in the green state, or about the richness of green maize. The total of azote substances

is about one-third—a remarkable richness, and which justifies the high opinion that cultivators who have tried it have formed of the plant. The sets on which we experimented were given us by M. A. E. Ragon. . . . "Page 25.—"As the quantity of green forage obtained per hectare, in a soil fresh enough for vegetation, appears to rise as high as 300,000 kilogs. per hectare, and perhaps more, it is certainly a plant to be tried."—(Signed) J. A. BARRAL.

THE *Era*, in the course of an article on "Failures," in connection with the stage, says—"All who have made the stage an object of much attention will have become too well convinced that merit does not always command success, while it would be the height of injustice to associate failure at all times with indeliberate. More than this, how often is a first-night failure reversed or qualified, while the strongest hopes of author and manager have found themselves as suddenly dissolved as the bright rainbow, the symbol of the false confidence which has betrayed them." This is true. Many a drama which afterwards held the stage for scores of years, and many which started in the last century and hold it still, were originally failures, as witness that well-known drama, Colman's *Iron Chest*. The writer above quoted endeavours in a weak, rambling, discursive, and inconsequent way to trace such failures to their causes, but we are ready to endorse his general complaint when he says—"As a rule the actors cast in a play do not know enough of its story all through. At the reading they have listened for their lines, and for those with whom they are to be brought into contact, to see that the latter are not too good; but, as a rule, the plot of a drama is rarely understood by all the artists concerned on the first night of its production—in fact, an actor told us some little while ago that he was ignorant of the incidents of a certain play, that is to say coherently, although he had been performing in it nearly fifty nights. It is an old habit of the profession, but it is a bad one."

ON another page we give a curious drawing, copied from an alleged spirit painting, procured under the peculiar circumstances an account of which we extract from the *British Journal of Photography*, an old and ably conducted contemporary. The writer—who is a friend of ours, a scientific gentleman of some eminence, and the Editor of a weekly contemporary—says, "The reader must imagine a small party of persons seated round a room limited in extent, in the centre of which is a table, the hour being eight o'clock in the evening. On this has been placed a box of oil colours in tubes, a palette, brushes, and a few carte-de-visite mounts coated with collodion for the purpose of preventing oil colours from being absorbed or running, from one of which, on the suggestion of Mr. George Mason (of Union-street), a small piece is torn and placed in our keeping for the purpose of identifying the card at a future time. We, however, adopt a different method of securing such identification. When collodion is poured upon an enamelled coloured card it invariably runs in certain streaks. The nature and position of such streaks on the card in question we note very carefully. Mr. Duguid, after sitting still for a few minutes—during which time an active conversation on anthropology, the Servian war, the weather, and other current topics had been carried on—appears to fall into a quiet sleep, which Mr. Bowman says is a state of trance. The light is extinguished, and during the period of obscurity Mrs. Mason, by request, sings in a most charming style a favourite Scotch song, the conversation previous to this musical episode having been carried on as before. After a brief period the light is turned on, and the card that had been marked and noted in the manner indicated is found to have had painted upon it, in oil colours, a lovely little sketch of a river or lake scene, a castle or fort, with trees on the right bank, a jutting bank on the left, mountains in the distance, and a steamer proceeding down the river, all within a well defined space marked by a pencil. Mr. Duguid appears as before, viz., quite insensible. By what means were these paintings and drawings produced? We offer no opinion whatever. But of one thing there is no doubt—they were produced in the dark. Messrs. Downey (of Newcastle) and Mr. J. G. Tunny (of Edinburgh) were present on the second evening when these remarkable occurrences took place. To these gentlemen Mr. A. L. Henderson (of King William-street, London) explained that he had on a prior occasion seen Mr. Duguid at work with his eyes closed, and he (Mr. Henderson) not only interposed an opaque sheet of paper between the painter's eyes and his work without causing any change, the painting being proceeded with as before, but that he had suddenly turned down the gas when the painter, palette and brushes in hand, was approaching the easel to commence work, as suddenly turning up the light after a few minutes, only to discover that the artist had been all the while proceeding with his work as if nothing had happened. It should here be recorded to the honour of Mr. Bowman and of Mr. H. Nisbet, who seemed to possess a friendly influence over Mr. Duguid, that everything they could do to facilitate the investigation of this strange matter by members of the British Association was done. If it be asked, how is it done? We answer simply that we do not know. We have made free use of the names of persons present on both evenings, and we refer those desirous of ascertaining more than we have here detailed to one or other of those gentlemen, who, we feel assured, will blame us for understating what took place. These phenomena must prove an interesting subject for investigation to the curious in matters anthropological. We have omitted to state that Mr. Duguid's hands were firmly tied throughout this "dark séance."

DR. SLADE AND MR. SIMMONS.—We are indebted to the Secretary of the British National Association of Spiritualists for copies of "the only authentic likenesses" of Dr. Slade and Mr. Simmons that have been taken in this country.

"THE GRAND DUCHESS" COMPANY.—Everywhere this clever and complete company strikes oil. Mr. Richard South is to be congratulated on the brilliant success which has so far crowned his efforts.

LADY BURDETT-COUTTS hearing that many of the old people in St. Pancras workhouse were without spectacles or money to buy them, asked for a list of the deserving paupers so circumstanced, and having been furnished with the names of thirty-one men and fourteen women, directed that they should each be supplied with a pair of serviceable spectacles at her expense.

BILLIARD balls are now made by a firm in Berlin, of ebonite. Ivory balls, it is urged, are objectionable on the score that they are not of equal density throughout, and by falling on a hard substance are easily broken; further, it is frequently necessary to colour the ball afresh, as any deep penetration of the colour produced in the ivory would affect quality, and give rise to more frequent fractures. The centre of gravity of the ebonite ball lies exactly in the middle, as the material is perfectly homogeneous. The hardness of these balls is such that they may be thrown with all one's force against a granite plate without being injured, and they have also great elasticity, springing to a height of twenty to thirty metres. The price of the balls (notwithstanding their superior qualities) is about one-third cheaper than that of the ivory balls.

LAMPLOUGH'S PYRETIC SALINE.—HAVE IT IN YOUR HOUSES, AND USE NO OTHER; this alone is the true antidote in Fevers, Eruptive Affections, Sea or Bilious Sickness, having peculiar and exclusive merits. For the protection of the public against fraudulent imitations, I have applied for and again obtained a perpetual injunction, with costs, against a defendant. Observe the GENUINE has my NAME and TRADE MARK on a BUFF-COLOURED WRAPPER.—113, Holborn-hill, London.—[Advrt.]

CHESS.

TO CORRESPONDENTS.

Emile Portier, Magdalenis, J. G. H., Martyr, and R. W. S. The solutions sent are correct. A. C., Merton.—Castling is scarcely legitimate in a problem. R. W. S.—You can obtain blank diagrams from W. W. Morgan, 67, Barbican.

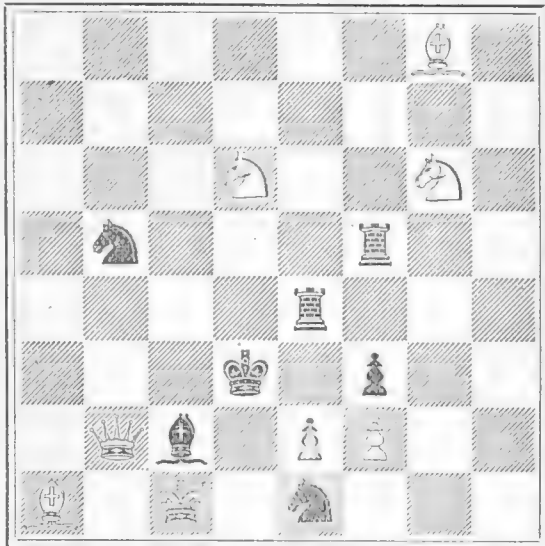
SOLUTION OF PROBLEM No. 118.

WHITE.
1. Q to K R 7
2. Mates.
BLACK.
Anything.

PROBLEM No. 119.

BY MR. H. MEYER.

BLACK.



WHITE.

White to play and mate in two moves.

CHESS IN AMERICA.

THE subjoined game, hitherto unpublished, was played in the late Philadelphia Tourney, between our countryman, Mr. H. E. Bird, and Mr. Davidson.

[RUY LOPEZ.]

| WHITE (Mr. D.) | BLACK (Mr. B.) | WHITE (Mr. D.) | BLACK (Mr. B.) |
|----------------------|----------------|---------------------|----------------|
| 1. P to K 4 | P to K 4 | 14. Kt to Q Kt 3 | B to Q Kt 3 |
| 2. Kt to K B 3 | Kt to Q B 3 | 15. B to K Kt 5 | Q to Q 3 |
| 3. B to Q Kt 5 | Kt to Q 5 (d) | 16. B takes Kt (ch) | Q takes B |
| 4. Kt takes Kt (d) | P takes Kt | 17. P to Q R 4 | P to Q R 3 |
| 5. P to Q 3 | B to Q B 4 | 18. P to Q R 5 | B to Q B 2 |
| 6. Castles | P to Q B 3 | 19. B to Q R 4 | Q to Q 3 |
| 7. B to Q B 4 | P to Q 4 | 20. P to K Kt 3 | P to K R 5 (s) |
| 8. P takes P | P takes P | 21. P to K B 4 | P takes P |
| 9. R to K sq (ch) | Kt to K 2 | 22. P takes P | P to K Kt 4 |
| 10. B to Q Kt 5 (ch) | K to B sq | 23. Kt takes Q P | P takes B P |
| 11. B to K B 4 (c) | P to K R 4 (d) | 24. Kt takes B (ch) | P takes Kt |
| 12. Kt to Q 2 | B to K Kt 5 | 25. R to K 2 | P to B 6th (g) |
| 13. P to K B 3 | B to K 3 | | |

and White resigned.

- (a) Though denounced by all the authorities, that defence is a favourite with Mr. Bird, who never hesitates to adopt it in an important contest.
- (b) There has recently been a reaction in favour of the old move, 4. B to Q B 4.
- (c) He ought to have seized the opportunity of posting his Queen at K R 5th.
- (d) Correctly played.
- (e) Doubtless apprehending Kt to K B 4, next move.
- (f) An extremely awkward move for Black to parry.
- (g) This is conclusive.

BEST, the last *meistersinger*, died at Ulm last month. He was 86 years of age.

ON Wednesday evening week Captain Ahlstrom gave his farewell exhibition of Oestburg's fireproof dress.

FROM America we hear that Clara Louise Kellogg, while driving in Barkhamstead, Conn., had the top of her carriage damaged by overhanging branches, and has demanded from the town 20 dols. for the damage.

AT a special meeting of the Huntingdon Town Council, held on Wednesday week, a letter was read from Mr. Dion Boucicault, dated from America, which stated he had given instructions to his builder, who would proceed to carry out the wish of the council with regard to the proposed drinking-fountain. Mr. Boucicault expressed a desire that the fountain should be open to the public on the 10th of May next, being his son's birthday. The proposed inscription for the fountain was read. It is a passage from one of Mr. Boucicault's works.

A NEW play, called *Mademoiselle Didier*, was presented on Saturday night for the first time in Paris, at the Gymnase Theatre, written by M. de Courcy, author of the charming drawing-room comedy of *Andrette*. The plot of this new play is soon summarised. A certain Lord Cardigan, an English peer, abandons his natural daughter, Lydia, to the care of strangers; and when she grows up to womanhood he coldly refuses to recognise her. He says that in providing for her physical wants, and giving her a small dowry, he has done all for her that society requires him to do. The poor girl whose heart is thus starved makes a touching and beautiful appeal to shake his determination; and, finding her way into his presence, pleads her cause with exquisite grace and spirit. But nothing can move the hard and cynical nature of her father, who is a confirmed man of pleasure, about to form new ties. Side by side with the picture of the stern, unfeeling man who has deserted his child, and left her quite desolate and ashamed, are a series of home scenes drawn with great dramatic art, and showing how a young girl who is happy and cherished becomes the light and joy of a home. Ultimately Lydia is adopted in accordance with French law by a good-natured and right-thinking merchant retiring from business—capitally played by St. Germain—and the curtain falls upon the moral that our only real family is that which we create for ourselves. It is right to add that M. de Courcy's play is really a comedy in the best sense of the word, and not a philosophical essay cut into conversations. It is made up in equal parts of sentiment and humour; enlivened by a constant succession of bright images and happy thoughts; and the dialogue is most fresh and delicious in its tender and sportive home tones. There are some sham quarrels between an indulgent father and an excellent son, which are monstrously Parisian and funny; and there are two French Cockneys playing at country life in a village within sight of the Tuileries in a sprightly and amusing way, exceedingly edifying. In short, M. de Courcy seems to have revived a lost art in resuscitating polite comedy in which the personages are gentlemen and ladies, not mere watering-place celebrities and tenants of the Quartier Bréda; so that listening to *Mademoiselle Didier*, played by Marie Legault, Mlle. Dupont-Vernon, a débutante of unusual promise, and actors such as Landrol, St. Germain, Worms, and Pujol, was really as pleasant as eating summer fruit in a garden with some of the most genial people in the world.





MR. BARRY SULLIVAN AS RICHARD THE THIRD.

MONTHLY MUSICAL REVIEW.

CHAPPELL AND CO., 50, New Bond-street. "A Farewell," is the title of a song written and composed by Lady Lindsay. The words show poetical feeling, pathetically embodied. The melody is graceful and expressive, and the change from C major to C minor, in the second verse, is happily made.

DUNCAN DAVISON AND CO., 244, Regent-street, W. "Sabbath Happiness" is a sacred song, words and music by Frank James Amor. The words are full of imagery, derived from pastoral sources, and are suited to lyric purposes, excepting that the last verse might be improved by making the word "power" rhyme correctly with "hour"—printing it as the monosyllable, "pow'r." It would be well also to revise the same verse in future editions, so as to connect the "shadows, the star, the twilight, and the sunshine," with the appeal to Heaven for grace. At present, there are several predicates, without any proposition. The music is excellent. The melody is flowing, sympathetic, and fresh; the accompaniment productive of charming effects by apparently simple means—"Moments Heureux," by the same writer, is a violin study, dedicated to M. Sainton. It exhibits complete acquaintance with all the resources of the violin, and while it will afford capital practice to advanced players, it is worth listening to for the sake of its cantabile phrases, ingeniously accompanied by semi-quaver arpeggi. The fact that no other accompaniment is furnished will be to many violin students a recommendation. This violin study will add to the reputation of Mr. Amor, whom we believe to be the well-known violinist, who has occupied a high professional position in London for several years past. Why he should conform so far to the worst kind of affectation, as to sign himself, "F. J. Amor, de Salisbury, en Angleterre," it is difficult to understand. "Ad ogni uccello suo nido e bello;" and Mr. Amor may be justified in identifying his name with that of his birthplace, but surely plain English might have served his purpose.

HUTCHINGS AND ROMER, 9, Conduit-street, W., publish Mr. John Francis Barnett's sacred cantata, "The Good Shepherd," produced at the last Brighton Musical Festival. The words have been adapted from the Holy Scriptures by Mr. Joseph Bennett, who has done his work well. Mr. Barnett's music is worthy of his reputation. The subject affords small scope for vocal or instrumental effects of a sublime character, but presents opportunities for the creation of those tender and expressive phrases in which he is most happy. That the influence of Mendelssohn is often visible, is no disparagement of Mr. Barnett's music, which is entirely free from the charge of plagiarism. In the construction of his harmonies and in his well-written fugues, he shows himself to be a master of his art, and his vocal solos are not only appropriate in character, but are full of graceful melody, and are well adapted to the voices for which they are written. The tenor air, "I have gone astray," the contralto air, "He that scattered Israel," and the bass air, "I am the Good Shepherd," may be specially praised, and we must not omit mention of the trio, "Thy mercy, O Lord," and the choral hymn, "Gentle shepherd." The entire work is published by Messrs. Hutchings and Romer, with pianoforte accompaniment, engraved, and on good paper, at the low price of 5s., and should find a place in every library, furnishing, at it does, abundant sources of enjoyment to private musical circles, as well as to public societies.

METZLER AND CO., 37, Great Marlborough-street, W., publish the comic opera, *Princess Toto*, written by Mr. W. S. Gilbert, and composed by Mr. F. Clay. Of this opera, which is still successfully running at the Strand Theatre, an account was given in our impression of the 7th inst. A perusal of the score (excellently engraved, and published at the low price of 4s.) confirms the opinion which we formed of the work at its first representation. It shows that Mr. Clay has not yet acquired the power requisite for the production of so important a work as a three-act opera. His choruses and finales are weak, and his contrapuntal resources small. In some of the vocal solos he shows that faculty of inventing graceful melodies, which has been often displayed in his separate songs. The tenor song, "Oh, bride of mine," the soprano songs, "Like an arrow," "The world of dreams," and "When you're afloat," are favourable specimens. The duet for soprano and tenor, "Oh, tell me now," contains some pleasant phrases, but when the voices sing together it is always in unison! This convenient mode of writing for two voices is also exhibited in the duet, "My own, own love," in the otherwise clever trio, "With skip and hop," and in other portions of the work. Perhaps, considering that the libretto is of the most outrageously comic extravagance kind, allowance should be made for Mr. Clay, who may hereafter shine to greater advantage in a more legitimate "comic opera." His music to *Princess Toto* suits its purpose, and is well voiced for the singers, who generally obtain several encores every evening.

MESSRS. DUFF AND STEWART, 147, Oxford-street, W., publish "Don Quixote," a "Grand Comic and Spectacular Opera, in three acts, libretto by Mr. A. Maltby and Mr. H. Paulton; music by Frederic Clay," price 5s. We cannot see why this work should be styled "Grand," for it is entirely devoid of grandeur; nor "Comic," for it is hopelessly dreary. The eminently Spanish character of the story might have been expected to suggest characteristic national forms of music; but the "opera" is almost entirely devoid of Spanish rhythms—of which an abundance might easily have been found—and even the obvious characteristic effects derivable from the introduction of castanets and guitars are ignored. Mr. Clay has evidently been oppressed by the consciousness that he was writing for a theatre in which the ballet is of paramount importance, and good music a secondary consideration. His dance music was the most effective portion of the music at the first performance of *Don Quixote*, and the "Hunting Ballet" is enriched by many effective melodies. The vocal music affords few occasions for praise. The choruses are weakly written; and in these, as well as in the duets, the poor device of writing the vocal parts in unison, instead of in harmony, is too often employed. The chivalric song "In days of old," though commonplace, is of the bold popular character which generally pleases a mixed audience; the soprano song "What Love is like," and the duet "Lovely maiden, why so shy?" display originality, and have much of that gracefulness which belongs to Mr. Clay. The pianoforte arrangement of the ballet music is alone worth the five shillings for which the entire score may be purchased.

C. JEFFREYS, 67, Berners-street, W., publishes "Eugenie," "Grand Waltz," by John Kinross, a well-written composition, melodious, original, skillfully harmonised, and capable of being employed for dancing purposes, while sufficiently brilliant in style to serve as an effective pianoforte solo. Also, a set of "Twelve Waltzes" by the same composer, "Op. 1." The first published work of a composer is entitled to kindly consideration, but Mr. Kinross stands in no need of indulgence. He is evidently versed in the theory and practice of composition, and his twelve waltzes display not only melodic inventiveness, but variety of treatment, combined with good harmonies. No less than nine of these waltzes are in the key of A flat, yet they are not lacking in variety; two are in E major, and one in the unusual key of C flat major. They are effective without being difficult; and would be useful for teaching purposes.

ENOCH AND SONS, 19, Holles-street, W. "L'Excentrique"

is the title of a "morceau de salon, for pianoforte," composed by C. Zoeller. It is a pretty trifle, with a strongly marked polka rhythm in the leading theme; and an episode of a more sentimental character.

RICHARD BUTLER, 6, Hand-court, Holborn, W.C., publishes "Tarry with us, Lord," a sacred song, by C. Zoeller. This is, without exception, the best sacred song that we have had under our notice for a long period. The words are good, and the music is charming. Within the compass of an octave, it presents a variety of expressive and sympathetic phrases; and the well-written accompaniment tells an interesting story of its own, while aiding the vocal part. This beautiful song is equally suitable for public and private purposes; and we observe that orchestral parts may be had of the publisher.

HOWARD AND CO., 28, Great Marlborough-street, W., publish at the price of one shilling (!) a beautifully illustrated and well-engraved "Album of Dance Music," containing a variety of original dance tunes, by Coote, West, Bernard, and other popular composers. Most of the tunes are remarkably good, and Messrs. Howard's "Album of Dance Music" deserves recommendation as the most wonderful shilling's worth ever offered to the musical public.

J. B. LAFLEUR AND SON, 15, Green-street, Leicester-square, publish, under the title of "Alliance Musicale," a collection of duets and other concerted pieces for instrumentalists. The only number which has reached us contains a "Duo de Concert," written by C. Zoeller, for cornet and euphonium, with pianoforte accompaniment; an interesting and masterly work. If the other numbers of the series be equal in merit to this duet, the "Alliance Musicale" ought to prosper.

MR. ANDREW O'ROURKE'S RAMBLINGS.

A PROMENADE CONCERT.

London, October, 1876.

ME DEAR MIKE,—I'm glad to inform you that me onnatural thraithor of a liver isn't so outlandishly misbehaved as when last I mentioned the throuble to you. Now and then even to this day it shuts up its fists, puts it's murderin' back against me poor dear ribs an begins hammerin away at me onfortunate blade bone as if the harmless bone was the doore of a boy suspected of havin arms in a proclaimed distrikt and the liver was a pathrol of peelers with a search warrant. I'm not given to blacken it more than it deserves and maybe at last it's comin to a proper sense of its pity to me that gave it lodgin an rayment an food these years an years; but latherly I found out a place opposite the monument to Prince Albert in Holborn where they give you a fizzin yellow thing to dhrink that seems to surprise me inside so much that the ould liver can't gether enough of its wind to lash out as it used a few months ago.

Well, last Saturday evening bein a sort of outcast or step daughter of the weather and I wanderin to meself how I could have anny kind of divartion and a bit of a sthroll I med up me mind to turn into the Promenade Concert in Covent Garden Theayter. And isn't it a chape shillin's-worth! Why, there isn't a chaper in all the world, barrin of coarse three drops of the rale stuff at a dacent house in ould Glenary. Mike, if you were to swear upon your honour to keep your fingers in your ears an be let look in through the kay-hole of the back doore of the theayter it would be good value as a peep-show; for surely you never in all your life saw such a lot of light and quare people and beautiful colours an goold, to say nothing of the outlandish countenances of them that plays on the wind instruments.

An talkin of the people you see there makes me say that I'm sure no where else in all Europe could you find such a lot of human curiosities. There are South American African blacks with glossy black coats an shinin white collars. There's yellow and red men all the way from their native country wherever that may be; I often wandher when I look at them how much we are in the dark about what savages know, for here are them men afther findin their way to London an able to find their way back to their own towns an I, afther all me years of reading writin an arithmetic, not able to say what's the name of the fust half-way house they stop at when they're goin home, let alone bein able to tell where their home is even if it's in the power of the English language to spell it. There's no want of French an Italians an Garmins an men from the cowl raygeons where the white foxes couldn't keep the hate of life in them if it wasn't that their tails are so big that they can creep into them at night lavin the hall doore on the latch for the convayniance of their nose an breathin. But even if there was no furrinners to surprise you the people from all parts of the kingdom are plenty to make an assize judge wink with wandher. There's Scotch and Welsh an English an a good sprinklin of boys an girls from our own side of the country an there's every quality there from jukes to bell-men. It's the quarest place in the world for watching people dhrink, an they dhrink in every manner you could think of: some puttin their mouths down to the glasses as though they fed mostly with pigs and dhrank with wather-wag tails, others so wake with larin an readin books of politeness that they couldn't think of touchin the lick with their natural lips but must get it into them through a sthraw an others so illigant an genteel that they have forgotten where their mouth is an have to ax a neighbour its name an address.

As to givin you anny iday of the beautifulness an granjure of the music I'm not able. Its wan procession of delight from be-ginnin to end. I wasn't in fur the fust of it, not gettin to the theayter until a quather to nine, but if I ony heard wan Herr Wilhelmj I'd come away with the thought that I owed half-a-crown to the nearest poor-box out of regard of havin got more than me rights. I've heard quare names in me time, but what he wants of that last j bates me to say an what to do with it in me mouth puzzles me more than a sugar-bag puzzles a cat when his head is in it. Maybe it's a mistake an ought to be J. Wilhelm. You're not to think be the Herr that he's a woman, for there r too many letthers in the word for that, but Mike this is ony me joke. Well, anny way he's the most wandherful man on a fiddle that I ever heard. You could hear watherfalls, an laughin an cryin an coortin an dancin an singin an mournin all in his music; and you could see ould Glenary an the faces of them you loved an them that's dead an gone an the inside of churches an the battle field afther a fight, while you were listenin to him. He could make you feel as if you wanted to fight, or put away the pikes for evermore. I have often hear tell of them that could make the fiddle talk, but he does more, words mightn't be able to change your mind, but he can make your mind do what he likes as a wind does to a mist. Madame Boddia-Pyne sang The Minstrel Boy an Oh dear what can the matter be? an Home Sweet Home, so that I had to do no more than shut me eyes an I was wance sittin at evenin on the river banks on the Green an listenin to the boys an girls singin in the boats as they rowed home towards the ould Bridge.

Well, as I saw by a notice on the wall that I was free without extra charge over an above the shillin I paid to get in to go up stairs, an as I was never up stairs in Covent Garden Theayter I thought I couldn't do better than have a little practice for the thread-mill an a sight of the house altogether. So away with me as fast as me legs would carry me an me wind allow. But gettin

up isn't so hard as you might suppose for the passages an stair-cases are wide an the steps not too sudden. They're that kind of steps that seem to say, "Here we are, all awaitin on you an ony too happy to help you to a sight of what's to be seen from above, Come on we'll behave honourable, an not bark your shins." Besides the stairs lookin invitin there's such a lot of landins an turnins that every half a minnit your longin to know what's up there, annythin in the shape of a bar? of which there's a reasonable plenty.

The view from the top was very grand indeed. There was a kind of a dhrab coloured light fog in the theayter and that made everything below look dim an misty an a long way off. In the middle is a large slantin platform on which are the musicians with the conducthor in the middle wavin his white gloved hands up and down and most of the men playin the instrumments wavin their hands too an in the front wan of them great big pianos like a hip-bath on its side. Below on the floore the people looked very small an owin to the fog, almost all of the same dull colour. The part of the theayter that's generally a stage is lighted be mains of large circles of lights an on the stage at aich side of the platform is two red lights before which the people passed, so that every now an then you could not see them, an they put me in mind of them light-houses we obsarve at say that gives such knowin winks to sailors about the way to dhrive the ship.

Well, as I was lookin down all at wance it sthruck me that the fog was a say, an the people pebbles rowlin about in the wash of the wather, an the platform a desolate island upon which all the men were cast, an the circles of lights wather lilies, an the man wavin his white gloves makin signals of disthress, an the other men too wavin their hands an axin the people in the boxes for the love an honour to come an save them, an the piano a baistly crocodile goin to have a supper of juicy Christians, and the two red lights behind the ice the eyes of the great say-serpent winkin at the notion of how nourishin to his inside all them human men an brass instrumments—the brass bein like the goold on a ginger bread man—will be when he gets at them.

Your lovin Cousin

ANDY O'ROURKE.

To Mr. Michael Crotty,

South King's-st., Dublin.

THE statement in a California paper, that Sims Reeves has offered to visit California for £250 (i.e., 1,250 dols. in gold) a night, is absolutely untrue. Mr. Sims Reeves has frequently declined offers to visit the United States, and he has no intention of crossing the ocean. Equally absurd is the statement by the same paper that Mr. Arthur Sullivan got his first idea of singing and composition from Jennv Lind. Mr. Sullivan gained his first ideas of composition from the Royal Academy of Music, where he was twenty years ago Mendelssohn scholar.

AT the sessions held at Lewes on Monday week, the employment of local police for keeping order at racecourses was gravely and singularly discussed. Those who objected urged that "all through the county" there was "an insufficiency of the force." Captain Noble pathetically described the sad results in "a large country district," which, however, had the benefit of the gallant captain's personal services as an amateur, for he said that "during the constable's absence he himself stopped a fight outside a public-house." The Earl of Chichester suggested that the only way out of the difficulty was "to substitute Metropolitan police," though he candidly "doubted whether their services could be so easily obtained." We should think not. London has enough to do with her scanty police force to protect her own citizens. The remedy for the evil lies not in abandoning any portion of the district, for whose orderliness magistrates are responsible, in any sudden invasion of rowdiness, but rather in keeping their police force on such a footing that it can meet these periodic demands upon its resources. If the Sussex magistracy object to spare constables for the protection of those who "get up races," why do they allow the races to be "got up?" As Justices of the Peace, they may fairly say, "We cannot allow races to take place within our jurisdiction, on account of the rowdiness they concentrate upon us." Or they may say, "We must, if we allow races to be held, spare no cost to keep order whilst they are going on." But merely because their police force happens to be in a condition of "insufficiency," they have no right to suggest the propriety of letting both races and rowdiness go unwatched and uncontrolled. Happily wise counsels prevailed at the Sussex Sessions, and ultimately "the subject dropped."

A CONTEMPORARY says "we have just come across a curious old sketch of Jane Shore, which appeared in *The Lady's Magazine* in January, 1778. It bears out the view adopted by Mr. W. G. Wills in his fine and highly successful play:—Jane Shore was daughter to a citizen of London: her youth and beauty being her chief portion, she was induced to marry, much against her inclination, Mr. Matthew Shore, a goldsmith, in Lombard-street, a person extremely rich, but much advanced in years. The fame of this lady, far from being confined within the limits of the city, soon reached the ears of Majesty, for Edward IV. made his addresses to her, and won her. Her husband left England, she repaired to Court, and shone with splendour in the sphere of gaiety and festivity. Historians represent her extremely beautiful, remarkably cheerful, and of most uncommon generosity. The king, they further tell us, was not less captivated with her temper than her person, as she never spoke ill of, or endeavoured to pre-judice him against any body. She often, indeed, importuned him, but always in behalf of the unfortunate. She scorned to be rewarded for her good offices; her riches, therefore, were trifling, when she fell into misfortunes. By all the accounts we have of this lady, she had as many excuses for female frailty as ever came to any woman's share. Her mind was formed for magnificence, as her heart was for virtue; both of them could not be gratified, and virtue sunk in the unequal contest: yet with so much modesty did she employ the ascendancy she had over Edward, that even the pride of the Queen, the most sensible sufferer, was never offended at their intimacy. The friendship she had gained by her munificence, her benevolence, and her affability, had made her considerable, even in the beginning of this reign. Upon the death of Edward, it was that her scene of adversity began to show itself. With the amiable Lord Hastings she continued her unlawful commerce: but this nobleman was so much devoted to the love of his royal master, that he did not, till the death of the king, discover his passion for his favourite mistress. And now both she and her noble lord began to show themselves so unalterably devoted to the young monarch and his brother, as to render themselves objects of hatred to the protector Gloucester, afterwards Richard III., who looked upon them as the main obstacles of his deep-laid ambition. To give some colour to his proceedings against Hastings, whom he caused suddenly to be beheaded, he directed the sheriff of London to arrest Mrs. Shore, as his accomplice, and sent her to the Tower for examination. . . . It has been said also, his hatred pursued her to such extremity that it was dangerous after this for any one to accommodate her with lodging, or the common necessities of life; thus far the generality of historians."

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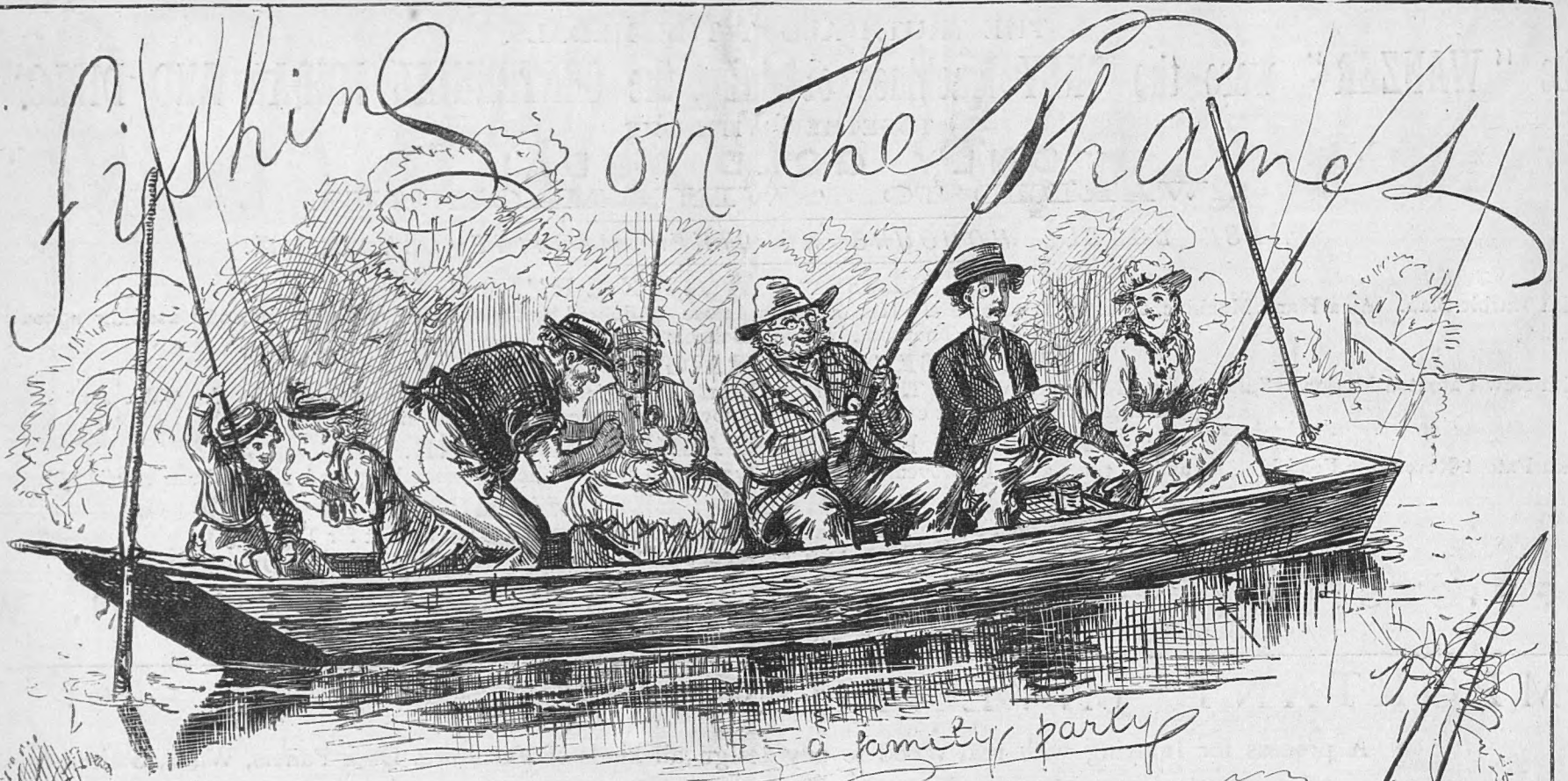
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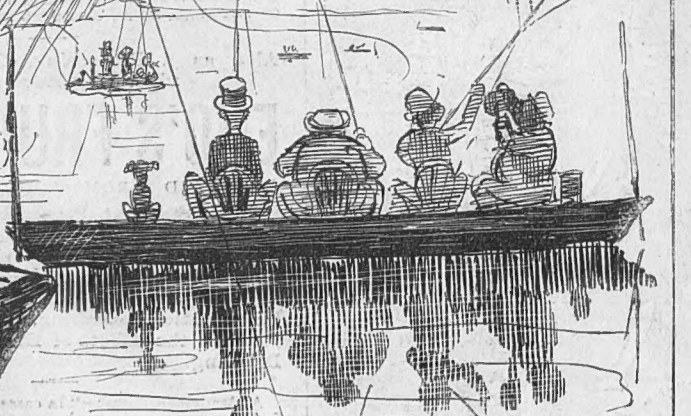
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